

HANDEL'S LARGO
(from 'Xerxes')

Handel
arr. Michael Brand

- This score can be played by as few as four players provided each of the four parts is covered.
- Additionally, each 'Choir' within the Band – Woodwinds, Saxophones and Brass – is complete so the Band Director can use contrasting choirs for different sections for variety.
- The Bb Clarinets form a separate complete choir.
- There are four Bb Clarinet lines but Clarinets 2, 3 and 4 are written below the break. If Part 1 is covered by Flute, Alto Saxophone or Trumpet then 1st Clarinet may be omitted.

HANDEL'S LARGO

from 'Xerxes'

Handel
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Largo ♩ = 64

Part 1
1st Flute

Part 2
2nd Flute/Oboe

Part 1
1st B \flat Clarinet

Part 2
2nd B \flat Clarinet

Part 3
3rd B \flat Clarinet

Part 4
4th B \flat Clarinet

Part 4
B \flat Bass Clarinet

Part 1
1st E \flat Alto Saxophone

Part 2
2nd E \flat Alto Saxophone

Part 3
B \flat Tenor Saxophone

Part 4
E \flat Baritone Saxophone

Largo ♩ = 64

Part 1
1st B \flat Trumpet

Part 2
2nd B \flat Trumpet

Part 3
3rd B \flat Trumpet

Part 3
1st F Horn

Part 4
2nd F Horn

Part 4
Trombone/Euphonium/
Bassoon

Part 4
Tuba

Drum

Percussion

Tuned Percussion

Piano

10 rit. 15 a tempo

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

10 rit. 15 a tempo

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Piano

23

1st Fl.

2nd Fl./Ob.

1st B \flat Clt.

2nd B \flat Clt.

3rd B \flat Clt.

4th B \flat Clt.

B \flat Bs Clt.

1st E \flat A. Sax.

2nd E \flat A. Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc
Glock. or similar
p

Piano

29

33

1st Fl.

2nd Fl./Ob.

1st B \flat Clt.

2nd B \flat Clt.

3rd B \flat Clt.

4th B \flat Clt.

B \flat Bs Clt.

1st E \flat A. Sax.

2nd E \flat A. Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Piano

p *mf*

29 *p* 33 *mf*

1st Fl.

2nd Fl./Ob.

1st B \flat Clt.

2nd B \flat Clt.

3rd B \flat Clt.

4th B \flat Clt.

B \flat Bs Clt.

1st E \flat A. Sax.

2nd E \flat A. Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Piano

This musical score page, numbered 39, is for a full orchestra. It features 18 staves of music. The instruments are listed on the left: 1st Fl., 2nd Fl./Ob., 1st B \flat Clt., 2nd B \flat Clt., 3rd B \flat Clt., 4th B \flat Clt., B \flat Bs Clt., 1st E \flat A. Sax., 2nd E \flat A. Sax., B \flat Ten. Sax., E \flat Bar. Sax., 1st B \flat Tpt., 2nd B \flat Tpt., 3rd B \flat Tpt., 1st F Hn., 2nd F Hn., Tbn./Euph./Bsn., Tuba., Drum., Perc., Tuned Perc, and Piano. The music is written in a key with two flats and a common time signature. A rehearsal mark '39' is placed above the 1st B \flat Tpt. staff. Dynamic markings of 'f' (forte) are present throughout the score.

45

rit.

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc.

Piano

This musical score page covers measures 44 and 45. The instruments are arranged in the following order from top to bottom: 1st Fl., 2nd Fl./Ob., 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 4th B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st French Horn, 2nd French Horn, Tuba/Euphonium/Bassoon, Tuba, Drum, Percussion, Tuned Percussion, and Piano. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'rit.' (ritardando) marking appears at the end of measure 45. The piano part features a triplet of eighth notes in both the right and left hands in measure 44.

COMPACT BAND

HANDEL'S LARGO

FULL SCORE _____	1	1 ST F HORN _____	2
1 ST FLUTE _____	4	2 ND F HORN _____	2
2 ND FLUTE / OBOE _____	6	1 ST Eb HORN _____	2
1 ST Bb CLARINET _____	4	2 ND Eb HORN _____	2
2 ND Bb CLARINET _____	4	EUPHONIUM(Baritone)/	
3 RD Bb CLARINET _____	4	BASSOON/TROMBONE _____	6
4th Bb CLARINET _____	4	Bb EUPHONIUM (Baritone) TC	
Bb BASS CLARINET _____	2	TROMBONE _____	4
1 st Eb ALTO SAXOPHONE _____	2	TUBA _____	4
2 nd Eb ALTO SAXOPHONE _____	2	Bb BASS TC _____	2
Bb TENOR SAXOPHONE _____	2	DRUMS _____	2
Eb BARITONE SAXOPHONE _____	1	PERCUSSION _____	2
1 ST TRUMPET _____	2	TUNED PERCUSSION _____	2
2 ND TRUMPET _____	2	PIANO _____	1
3rd TRUMPET _____	2		

IMPORTANT

Sets sold in the USA and Canada DO NOT include transposed parts for Eb Horns, Bb Trombones (TC), Bb Bass (TC).

Sets sold on the continent of Europe ALSO INCLUDE transposed parts for Bb Trombones (BC), Bb Tuba (BC) and Eb Tuba (TC) and (BC).

Catalogue No:
Full set including score:10289
Score only :11289