

COMPACT BAND

ODE TO JOY

Beethoven
arr. Michael Brand

- This score can be played by as few as four players provided each of the four parts is covered.
- Additionally, each 'Choir' within the Band – Woodwinds, Saxophones and Brass – is complete so the Band Director can use contrasting choirs for different sections for variety.
- The Bb Clarinets form a separate complete choir.
- There are four Bb Clarinet lines but Clarinets 2, 3 and 4 are written below the break. If Part 1 is covered by Flute, Alto Saxophone or Trumpet then 1st Clarinet may be omitted.

— **COMPACT BAND** —

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Ode to Joy

Beethoven
arr. Michael Brand

Allegro $\text{♩} = 120$

Part 1
1st Flute

Part 2
2nd Flute/Oboe

Part 1
1st B \flat Clarinet

Part 2
2nd B \flat Clarinet

Part 3
3rd B \flat Clarinet

Part 4
4th B \flat Clarinet

Part 4
B \flat Bass Clarinet

Part 1
1st E \flat Alto
Saxophone

Part 2
2nd E \flat Alto
Saxophone

Part 3
B \flat Tenor Saxophone

Part 4
E \flat Baritone Saxophone

Part 1
1st B \flat Trumpet

Part 2
2nd B \flat Trumpet

Part 3
3rd B \flat Trumpet

Part 3
1st F Horn

Part 4
2nd F Horn

Part 4
Trombone/Euphonium/
Bassoon

Part 4
Tuba

Drums

Percussion

Tuned Percussion

Piano

Allegro $\text{♩} = 120$

Watermark: MUSIC

17

1st Fl. *mp* *cresc.* *mp*

2nd Fl./Ob. *mp* *mp*

1st B \flat Clar. *mp* *cresc.* *mp*

2nd B \flat Clt. *mp* *cresc.* *mp*

3rd B \flat Clt. *mp* *cresc.* *mp*

4th B \flat Clt. *mp* *cresc.* *mp*

B \flat B \flat Clt. *mp* *cresc.* *mp*

1st E \flat A. Sax. *mp* *cresc.* *mp*

2nd E \flat A. Sax. *mp* *cresc.* *mp*

B \flat Ten. Sax. *mp* *cresc.* *mp*

E \flat Bar. Sax. *mp* *cresc.* *mp*

17 1st B \flat Tpt. *mp* *cresc.* *mp*

2nd B \flat Tpt. *mp* *cresc.* *mp*

3rd B \flat Tpt. *mp* *cresc.* *mp*

1st F Hn. *mp* *cresc.* *mp*

2nd F Hn. *mp* *cresc.* *mp*

Tbn./Euph./Bsn. *mp* *cresc.* *mp*

Tuba. *mp* *cresc.* *mp*

Drums

Perc.

Tuned Perc

Pno. *mp* *cresc.* *mp*

33

1st Fl.

2nd Fl./Ob.

1st B♭ Clar.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drums

Perc.

Tuned Perc

Pno.

cresc.

p

33

49

1st Fl.

2nd Fl./Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

4th B♭ Clar.

B♭ Bass Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drums (different sizes)

Perc.

Tuned Perc

Pno.

1st Fl.

2nd Fl./Ob.

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

4th B \flat Clar.

B \flat Bs Clar.

1st E \flat A. Sax.

2nd E \flat A. Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st F Horn.

2nd F Horn.

Tbn./Euph./Bsn.

Tuba.

Drums

Perc.

Tuned Perc

Pno.

57

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It contains 20 staves of music, each labeled with an instrument or section. The instruments listed are: 1st Fl., 2nd Fl./Ob., 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., 4th B♭ Clar., B♭ Bass Clar., 1st E♭ Alto Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, Tbn./Euph./Bsn., Tuba, Drums, Perc., Tuned Perc., and Pno. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

65

1st Fl. *ff*

2nd Fl./Ob. *ff*

1st B \flat Clar. *ff*

2nd B \flat Clt. *ff*

3rd B \flat Clt. *ff*

4th B \flat Clt. *ff*

B \flat Bs Clt. *ff*

1st E \flat A. Sax. *ff*

2nd E \flat A. Sax. *ff*

B \flat Ten. Sax. *ff*

E \flat Bar. Sax. *ff*

1st B \flat Tpt. *ff*

2nd B \flat Tpt. *ff*

3rd B \flat Tpt. *ff*

1st F Hn. *ff*

2nd F Hn. *ff*

Tbn./Euph./Bsn. *ff*

Tuba. *ff*

Drums

Perc.

Tuned Perc *ff*

Pno. *ff*

rit.

1st Fl.

2nd Fl./Ob.

1st B♭ Clar.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drums

Perc.

Tuned Perc

Pno.

PERUSAL ONLY

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COMPACT BAND

ODE TO JOY

FULL SCORE _____	1	1 ST F HORN _____	2
1 ST FLUTE _____	4	2 ND F HORN _____	2
2 ND FLUTE / OBOE _____	6	1 ST Eb HORN _____	2
1 ST Bb CLARINET _____	4	2 ND Eb HORN _____	2
2 ND Bb CLARINET _____	4	EUPHONIUM(Baritone)/	
3 RD Bb CLARINET _____	4	BASSOON/TROMBONE _____	6
4th Bb CLARINET _____	4	Bb EUPHONIUM (Baritone) TC	
Bb BASS CLARINET _____	2	TROMBONE _____	4
1 st Eb ALTO SAXOPHONE _____	2	TUBA _____	4
2 nd Eb ALTO SAXOPHONE _____	2	Eb BASS TC _____	2
Bb TENOR SAXOPHONE _____	2	DRUMS _____	2
Eb BARITONE SAXOPHONE _____	1	PERCUSSION _____	2
1 ST TRUMPET _____	2	TUNED PERCUSSION _____	2
2 ND TRUMPET _____	2	PIANO _____	1
3rd TRUMPET _____	2		

IMPORTANT

Sets sold in the USA and Canada DO NOT include transposed parts for Eb Horns, Bb Trombones (TC), Bb Bass (TC).

Sets sold on the continent of Europe ALSO INCLUDE transposed parts for Bb Trombones (BC), Bb Tuba (BC) and Eb Tuba (TC) and (BC).

Catalogue No:
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