

**COMPACT BAND**

**Last Night of the Proms 11  
RULE BRITANNIA**

Arne  
arr. Michael Brand

- This score can be played by as few as four players provided each of the four parts is covered.
- Additionally, each 'Choir' within the Band – Woodwinds, Saxophones and Brass – is complete so the Band Director can use contrasting choirs for different sections for variety.
- The Bb Clarinets form a separate complete choir.
- There are four Bb Clarinet lines but Clarinets 2, 3 and 4 are written below the break. If Part 1 is covered by Flute, Alto Saxophone or Trumpet then 1<sup>st</sup> Clarinet may be omitted.

**COMPACT BAND**

G & M Brand Publications Limited

Catalogue No:10285

VERY EASY

FLEXIBLE INSTRUMENTATION

# COMPACT BAND

## Last Night of the Proms II – RULE BRITANNIA

FULL SCORE _____	1	1 <sup>ST</sup> F HORN _____	2
1 <sup>ST</sup> FLUTE _____	4	2 <sup>ND</sup> F HORN _____	2
2 <sup>ND</sup> FLUTE / OBOE _____	6	1 <sup>ST</sup> Eb HORN _____	2
1 <sup>ST</sup> Bb CLARINET _____	4	2 <sup>ND</sup> Eb HORN _____	2
2 <sup>ND</sup> Bb CLARINET _____	4	EUPHONIUM(Baritone)/	
3 <sup>RD</sup> Bb CLARINET _____	4	BASSOON/TROMBONE _____	6
4th Bb CLARINET _____	4	Bb EUPHONIUM (Baritone) TC	
Bb BASS CLARINET _____	2	TROMBONE _____	4
1 <sup>st</sup> Eb ALTO SAXOPHONE _____	2	TUBA _____	4
2 <sup>nd</sup> Eb ALTO SAXOPHONE _____	2	Bb BASS TC _____	2
Bb TENOR SAXOPHONE _____	2	DRUMS _____	2
Eb BARITONE SAXOPHONE _____	1	PERCUSSION _____	2
1 <sup>ST</sup> TRUMPET _____	2	TUNED PERCUSSION _____	2
2 <sup>ND</sup> TRUMPET _____	2	PIANO _____	1
3rd TRUMPET _____	2		

### IMPORTANT

Sets sold in the USA and Canada DO NOT include transposed parts for Eb Horns, Bb Trombones (TC), Bb Bass (TC).

Sets sold on the continent of Europe ALSO INCLUDE transposed parts for Bb Trombones (BC), Bb Tuba (BC) and Eb Tuba (TC) and (BC).

Catalogue No:  
Full set including score:10285  
Score only :11285

# Last Night of the Proms II

## Rule Britannia

Thomas Arne  
arr. Michael Brand

Allegro Moderato ♩ = 72 or slower

5

Part 1  
1st Flute

Part 2  
2nd Flute/Oboe

Part 1  
1st B $\flat$  Clarinet

Part 2  
2nd B $\flat$  Clarinet

Part 3  
3rd B $\flat$  Clarinet

Part 4  
4th B $\flat$  Clarinet

Part 4  
B $\flat$  Bass Clarinet

Part 1  
1st E $\flat$  Alto Saxophone

Part 2  
2nd E $\flat$  Alto Saxophone

Part 3  
B $\flat$  Tenor Saxophone

Part 4  
E $\flat$  Baritone Saxophone

Allegro Moderato ♩ = 72 or slower

Part 1  
1st B $\flat$  Trumpet

Part 2  
2nd B $\flat$  Trumpet

Part 3  
3rd B $\flat$  Trumpet

Part 3  
1st F Horn

Part 4  
2nd F Horn

Part 4  
Trombone/Euphonium/  
Bassoon

Part 4  
Tuba

Drum

Percussion

Tuned Percussion

Piano

Tbn. tacet

Cymbal

Glock.

1st Fl.

2nd Fl./Ob.

1st B $\flat$  Clt.

2nd B $\flat$  Clt.

3rd B $\flat$  Clt.

4th B $\flat$  Clt.

B $\flat$  Bs Clt.

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Pno

13

13



17

1st Fl.

2nd Fl./Ob.

1st B $\flat$  Clt.

2nd B $\flat$  Clt.

3rd B $\flat$  Clt.

4th B $\flat$  Clt.

B $\flat$  Bs Clt.

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Pno







1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Pno

41



45

1st Fl.

2nd Fl./Ob.

1st B $\flat$  Clt.

2nd B $\flat$  Clt.

3rd B $\flat$  Clt.

4th B $\flat$  Clt.

B $\flat$  Bs Clt.

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Pno



61

1st Fl.

2nd Fl./Ob.

1st B $\flat$  Clt.

2nd B $\flat$  Clt.

3rd B $\flat$  Clt.

4th B $\flat$  Clt.

B $\flat$  Bs Clt.

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Fno

The musical score is written for a full orchestra. It features 15 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, dynamics (ff), and articulation marks (accents). A large, faint watermark is visible across the center of the page.



1st Fl.

2nd Fl./Ob.

1st B $\flat$  Clt.

2nd B $\flat$  Clt.

3rd B $\flat$  Clt.

4th B $\flat$  Clt.

B $\flat$  Bs Clt.

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Pno