

**EINE KLEINE  
YIDDISHE RAGMUSIK**

Adam Gorb

**Grade: 4**

*Total Duration: 5.15*

**Programme Note:**

This brilliant synthesis of Scott Joplin ragtime with Jewish folk song gives everyone a chance to shine. The effect is haunting and evocative of 1930s Berlin.

— **CONCERT BAND SERIES** —

Full Score

Catalogue No:  
Set (incl score): 10248  
Score only: 11248

## EINE KLEINE YIDDISHE RAGMUSIK

FULL SCORE	1	1ST B $\flat$ CORNET	2
1ST FLUTE	4	2ND B $\flat$ CORNET	2
2ND FLUTE	4	1ST B $\flat$ TRUMPET	2
1ST OBOE	1	2ND B $\flat$ TRUMPET	2
2ND OBOE*	1	1ST F HORN	1
1ST B $\flat$ CLARINET	4	2ND F HORN	1
2ND B $\flat$ CLARINET	4	3RD F HORN	1
3RD B $\flat$ CLARINET	4	4TH F HORN*	1
E $\flat$ ALTO CLARINET *	1	1ST TROMBONE	2
B $\flat$ BASS CLARINET*	2	2ND TROMBONE *	2
1ST BASSOON	1	BASS TROMBONE	2
2ND BASSOON *	1	EUPHONIUM (Baritone)	2
1ST E $\flat$ ALTO SAXOPHONE	2	B $\flat$ EUPHONIUM $\frac{3}{4}$ (Baritone)	2
2ND E $\flat$ ALTO SAXOPHONE*	2	TUBA	6
B $\flat$ TENOR SAXOPHONE	2	STRING BASS*	1
E $\flat$ BARITONE SAXOPHONE*	1	PERCUSSION 1	2
		PERCUSSION 2	2
		TIMPANI	1

### IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$  Horns, B $\flat$  Trombones  $\frac{3}{4}$ , B $\flat$  Bass  $\frac{3}{4}$ .

All sets sold on the continent of Europe also include transposed parts for B $\flat$  Trombones ( $\frac{3}{4}$ ), B $\flat$  Basses (Tubas)  $\frac{3}{4}$  and E $\flat$  Basses ( $\frac{3}{4}$ ) and ( $\frac{3}{4}$ ).

*Parts marked with an Asterisk (\*) are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10248

# Eine Kleine Yiddische Ragmusik

Adam Gorb

Allegro Moderato  $\text{♩} = 92$

1st Fl. *f*

2nd Fl. *f*

Obs. I & II *f*

1st B♭ Clar. *f*

2nd B♭ Clar. *f*

3rd B♭ Clar. *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bsns. I & II *f*

E♭ Alto Sax. I & II *1 solo mp*

B♭ Ten. Sax. *mp*

E♭ Barit. Sax. *mp*

B♭ Cor. I *f*

B♭ Cor. II & III *f*

B♭ Tpts. I & II *f*

F Hns. I & II *f*

F Hns. III & IV *f*

Tbns. I & II *f*

Tbn. III *f*

Euph. *f*

Tuba *f*

Str. bass *pizz.*

Timp. *p*

Perc. I *f*

Perc. II *f*

Xylo. *f*

Wood block *f*

S.D. *f*

Cym. *f*

9

This page of a musical score is for a symphony orchestra. It contains the following parts and staves from top to bottom:

- 1st Fl.
- 2nd Fl.
- Obs. I & II
- 1st B. Clar.
- 2nd B. Clar.
- 3rd B. Clar.
- E. Alto Clar.
- B. Bass Clar.
- Bans. I & II
- E. Alto Saxs. I & II
- B. Ten. Sax.
- E. Barit. Sax.
- B. Cort. I
- B. Cort. II & III
- B. Tpts. I & II
- F Hns. I & II
- F Hns. III & IV
- Tbns. I & II
- Tbn. III
- Euph.
- Tuba
- Str. bass
- Timp.
- Perc. I
- Perc. II
- Xylo.

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Specific performance instructions include "If no ob. 2" and "If no tbn. 2". The score is written in a key signature of one sharp (F#) and a common time signature (C).



1st Fl. *mf*

2nd Fl. *mf*

Obs. I & II *mf* a2

1st B. Clar. *p* *mf*

2nd B. Clar. *p* *mf*

3rd B. Clar. *p* *mf*

E. Alto Clar. *mf*

B. Bass Clar. *mf*

Bsns. I & II *mf*

E. Alto Sax. I & II *mf*

B. Ten. Sax. *mf*

E. Barit. Sax. *mf*

B. Cort. I

B. Cort. II & III

B. Tpts. I & II

F Hns. I & II *mp*

F Hns. III & IV

Tbns. I & II *mp* *mf*

Tbn. III *mp* *mf*

Euph. *mf* *mp* *mp* *mf*

Tuba *mp* *mp* *mf*

Str. bass

Timp.

Perc. I *p*

Perc. II *p*

Xylo.

Foot pedal bass drum

Triangle

cuc. Bsn

35

1st Fl.

2nd Fl.

Obs. I  
II

1st B. Clar.

2nd B. Clar.

3rd B. Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I

B♭ Cor. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

Str. bass

Timp.

Perc. I

Perc. II

Xylo.

3. If no tbn. 2

S.D.

f







1st Fl. *p* *1 solo*

2nd Fl.

Obs. I  
II

1st B♭ Clar. *p* *1 solo*

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I *pp*

B♭ Cort. II  
III *pp*

B♭ Tpts. I  
II

F Hns. I  
II *pp*

F Hns. III  
IV *pp*

Tbns. I  
II *p* *a2*

Tbn. III *p*

Euph. *cuc: Bsn. I* *p*

Tuba *p*

Str. bass *arco* *p*

Timp. *p* *pp*

Perc. I

Perc. II

Xylo.

1st Fl. *mf cresc.* *ff*

2nd Fl. *mf cresc.* *ff*

Obs. I & II *mf cresc.* *ff*

1st B♭ Clar. *mf cresc.* *ff*

2nd B♭ Clar. *mf cresc.* *ff*

3rd B♭ Clar. *mf cresc.* *ff*

E♭ Alto Clar. *mf* *f* *ff*

B♭ Bass Clar. *mf* *f* *ff*

Bsns. I & II *a2 mf* *f* *ff*

E♭ Alto Sax. I & II *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Barit. Sax. *f* *ff*

B♭ Cor. I *a2 mp* *mf* *f* *ff*

B♭ Cor. II & III *a2 mp* *mf* *f* *ff*

B♭ Tpts. I & II *a2 mf* *f* *ff*

F Hns. I & II *a2 p* *mf* *f* *ff*

F Hns. III & IV *a2 p* *mf* *f* *ff*

Tbns. I & II *mf* *f* *ff*

Tbn. III *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Str. bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I *SD* *p cresc.* *ff* *Cym.* *F.P.B.D.*

Perc. II

Xylo. *ff*



94

1st Fl. *solo* *p* *3*

2nd Fl.

Obs. I  
II *a2*

1st B. Clar. *solo* *p*

2nd B. Clar. *solo* *p*

3rd B. Clar. *solo* *p*

E. Alto Clar. *solo* *p*

B. Bass Clar.

Bsns. I  
II *cue alto clarinet* *p*

E. Alto Saxs. I  
II *a2* *1 solo* *p*

B. Ten. Sax.

E. Barit. Sax.

94

B. Cort. I

B. Cort. II  
III *a2*

B. Tpts. I  
II *a2*

F Hns. I  
II *p*

F Hns. III  
IV *p*

Tbns. I  
II *a2* *p*

Tbn. III *vac. tbn. 2* *p*

Euph. *p*

Tuba *p*

Str. bass *p*

Timp.

Perc. I *wood block* *p*

Perc. II

Xylo.

This page of a musical score, numbered 107, contains the following parts and staves:

- 1st Fl.**: Flute I, featuring a melodic line with triplets.
- 2nd Fl.**: Flute II, mostly silent.
- Obs. I**: Oboe I, mostly silent.
- 1st B♭ Clar.**: Clarinet I, playing a melodic line.
- 2nd B♭ Clar.**: Clarinet II, playing a melodic line.
- 3rd B♭ Clar.**: Clarinet III, playing a melodic line.
- E♭ Alto Clar.**: Alto Clarinet, playing a melodic line.
- B♭ Base Clar.**: Bass Clarinet, playing a melodic line.
- Bsns. I**: Bassoon I, playing a melodic line.
- E♭ Alto Saxs. I**: Alto Saxophone I, playing a melodic line.
- B♭ Ten. Sax.**: Tenor Saxophone, mostly silent.
- E♭ Barit. Sax.**: Baritone Saxophone, mostly silent.
- B♭ Cort. I**: Trumpet I, mostly silent.
- B♭ Cort. II**: Trumpet II, mostly silent.
- B♭ Tpts. I**: Trumpet I (second staff), playing a melodic line.
- F Hns. I**: Horn I, playing a melodic line.
- F Hns. III**: Horn III, playing a melodic line.
- Tbns. I**: Trombone I, playing a melodic line.
- Tbn. III**: Trombone III, playing a melodic line. Includes the instruction "cue tbn. 2".
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Str. bass**: String Bass, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. I**: Percussion I, playing a rhythmic pattern.
- Perc. II**: Percussion II, mostly silent.
- Xylo.**: Xylophone, mostly silent.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, faint watermark is visible across the center of the page.

114

1st Fl. *mf* *p*

2nd Fl.

Obs. I  
II *mf* *p*

1st B♭ Clar. *mf* *p*

2nd B♭ Clar. *mf* *p*

3rd B♭ Clar. *mf* *p*

E♭ Alto Clar.

B♭ Bass Clar. *mf* *p*

Bsns. I  
II

E♭ Alto Saxs. I  
II *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Barit. Sax.

*mf* *p*

114

B♭ Cort. I

B♭ Cort. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

Str. bass

Timp.

Perc. I

Perc. II *pp cresc.* *p*

Xylo.

126

1st Fl. *p*

2nd Fl.

Obs. I  
II *p*

1st B♭ Clar. *cue oboe* *p* *tutti*

2nd B♭ Clar. *p*

3rd B♭ Clar.

E♭ Alto Clar. *p*

B♭ Bass Clar. *p*

Bsns. I  
II *cue Str. Bass* *p* *p*

E♭ Alto Sax. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I *p*

B♭ Cort. II  
III *p*

B♭ Tpts. I  
II

F Hns. I  
II *pp*

F Hns. III  
IV *pp*

Tbns. I  
II *pp*

Tbn. III *p* *pp*

Euph. *pp* *p* *pp*

Tuba *pp* *p* *pp*

Str. bass *p*

Timp. *pp*

Perc. I

Perc. II

Xylo.



1st Fl.

2nd Fl.

Obs. I  
II

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I

B♭ Cor. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

Str. bass

Timp.

Perc. I

Perc. II

Xylo.

*pp*

*pp*

*dim.*

*ppp*

*p*

cue bassoon

*p*

*pp*

con sord

*pp*

3. con sord

*pp*

*pp*

wood block

*pp*

This page of a musical score includes the following parts and annotations:

- 1st Fl.** and **2nd Fl.**: Flute parts with *p* dynamics.
- Obs. I & II**: Oboe parts with *p* dynamics.
- 1st B. Clar.**: Bass Clarinet I with *p* dynamics and the instruction "If no ob. 2".
- 2nd B. Clar.**: Bass Clarinet II with *p* dynamics.
- 3rd B. Clar.**: Bass Clarinet III with *p* dynamics.
- E. Alto Clar.**: Alto Clarinet with *p* dynamics.
- B. Bass Clar.**: Bass Clarinet with *p* dynamics.
- Bsns. I & II**: Bassoon parts with *p* dynamics and the instruction "coe. alto and bass clarinets".
- E. Alto Sax. I & II**: Alto Saxophone parts.
- B. Ten. Sax.**: Tenor Saxophone part.
- E. Barit. Sax.**: Baritone Saxophone part.
- B. Cort. I & II**: Horn parts with *p* dynamics.
- B. Tpts. I & II**: Trumpet parts.
- F Hns. I & II**: French Horns I and II with *p* dynamics and the instruction "senza sord.". *f* dynamics appear at the end of the section.
- F Hns. III & IV**: French Horns III and IV with *p* dynamics and the instruction "senza sord.". *f* dynamics appear at the end of the section.
- Tbns. I & II**: Trombone parts with *p* dynamics.
- Tbn. III**: Trombone III with *p* dynamics.
- Euph.**: Euphonium with *p* dynamics and the instruction "cue 2. Tbn.". *f* dynamics appear at the end of the section.
- Tuba**: Tuba with *p* dynamics and the instruction "cue horn 4". *f* dynamics appear at the end of the section.
- Str. bass**: String Bass part.
- Timp.**: Timpani part.
- Perc. I & II**: Percussion I and II parts.
- Xylo.**: Xylophone part.

151

1st Fl. *f*

2nd Fl. *f*

Obs. I *f*

1st B♭ Clar. *f*

2nd B♭ Clar. *f*

3rd B♭ Clar. *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bsns. I *f*

E♭ Alto Saxs. I *f*

B♭ Ten. Sax. *f*

E♭ Barit. Sax. *f*

B♭ Cort. I *f*

B♭ Cort. II *f*

B♭ Tpts. I *f*

F Hns. I *f*

F Hns. II *f*

F Hns. III *f*

F Hns. IV *f*

Tbns. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. *f*

Tuba *f*

Str. bass *f*

Timp. *f*

Perc. I *f* S.D.

Perc. II

Xylo. *f*

164

1st Fl.

2nd Fl.

Obs. I  
II

1st B. Clar.

2nd B. Clar.

3rd B. Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Sax. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Cort. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

Str. bass

Timp.

Perc. I

Perc. II

Xylo.

lip bend

Cym.

Tambourine

164

164



1st Fl. *I solo* *p* *mf cresc.*

2nd Fl. *mf cresc.*

Obs. I & II *mf cresc.*

1st B♭ Clar. *I solo* *p* *mf cresc.*

2nd B♭ Clar. *mf cresc.*

3rd B♭ Clar. *mf cresc.*

E♭ Alto Clar. *mf cresc.*

B♭ Bass Clar. *mf cresc.*

Bsns. I & II *p*

E♭ Alto Sax. I & II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I *pp* *mp*

B♭ Cor. II & III *pp* *mp*

B♭ Tpts. I & II *mf*

F Hns. I & II *pp* *p* *a2*

F Hns. III & IV *pp* *p* *a2*

Tbns. I & II *pp* *p* *a2*

Tbn. III *p* *a2*

Euph. *p* *a2*

Tuba *p* *a2*

Str. bass *arco* *p*

Timp. *p* *pp*

Perc. I & II

Xylo.

*cue: 4. Hn.*

*cue: Bsn. I*

186

1st Fl.

2nd Fl.

Obs. I  
II

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I

B♭ Cor. II  
III

B. Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

Str. bass

Timp.

Perc. I

Perc. II

Xylo.

*mf* *f* *ff*

*p cresc.* *ff* *pizz.* *Cym.* *F.P.B.D.*

If no tbn. 2

