

**G & M**

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BRITISH MUSIC  
PUBLISHERS

**EASY**

**GENERAL RADETSKY  
GOES CUCKOO**

(With apologies to Johann Strauss)  
Edward Michaelson

**Grade: 2½**

*Duration: 3.15*

One of the most famous marches from Johann Strauss (the father) celebrating the night of the Old Hapsburg monarchy. Things go a little awry in this novelty arrangement however!

— **CONCERT BAND SERIES** —

**Full Score**

Catalogue No:  
Set (incl score): 10225  
Score only: 11225

PERUSAL ONLY

# GENERAL RADETSKY GOES CUCKOO

(Novelty March)

Edward Michaelson  
(with apologies to Johann Strauss)

Alla Marcia

The musical score is arranged in a standard orchestral format with the following parts:

- 1st Flute
- 2nd Flute
- Oboe
- B♭ Clar. I
- B♭ Clar. II
- B♭ Clar. III
- B♭ Bass Clar.
- Bsn.
- B♭ Alto Sax. I
- B♭ Alto Sax. II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts I
- B♭ Tpts II
- F Horns I
- F Horns II
- Tbns. I
- Tbns. II
- Euph.
- Tuba
- Perc. 1 (Toms)
- Perc. 2 (Toms)
- Drums

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used throughout. The tempo is marked *Alla Marcia*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is visible across the center of the page.

8

1st Fl.  
2nd Fl.  
Ob.

CL I  
CL II  
CL III  
B. Cl.

Bsn

A. Sax I  
II

T. Sax.  
Bar. Sax.

8

Tpts I  
II

Horns I  
II

Trbn. I  
II

Euph.

Tba

Perc. 1

Klaxon

Perc. 2

Drums

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I  
II

F. Sax.

Bar. Sax.

Trpts I  
II

Horns I  
II

Trsns. I  
II

Eupht.

Tba

Perc. 1.

Perc. 2.

Drums

cue 1250

swipe

1st Fl. *mp* *ff*

2nd Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. I *ff* *f dim.* *mp*

Cl. II *ff* *f dim.* *mp*

Cl. III *ff* *f dim.* *mp*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. I & II *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mf*

Tpts. I & II *ff* *f dim.* *mp*

Trns. I & II *ff* *f dim.* *mp*

Trns. I & II *ff* *f dim.* *mp*

Euph. *ff* *mf*

Tbn. *ff* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Drums *f dim.* *mp*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinets (I, II, III), Bass Clarinet, Bassoon, and Alto Saxophones (I and II). The brass section includes Trumpets (I and II), Trombones (I and II), Euphonium, and Tuba. The percussion section includes two Percussionists and a Drums part. The score features various dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *f dim.* (forte decrescendo), and *mp* (mezzo-piano). Performance instructions like *mf* and *mp* are placed below the staves. The page number '21' is prominently displayed in the center of the score.

1st Fl.  
2nd Fl.  
Ob.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Bsn.  
A. Sax. I & II  
T. Sax.  
Bar. Sax.  
Tpts I & II  
Hrn I & II  
Tbns I & II  
Euph.  
Tbat.  
Perc. I  
Perc. 2  
Drums

Handwritten annotations on the Percussion staves:

- cue/aux
- over/whistle
- cuckin
- over whistle
- ovates
- x x x

Dynamic markings: **f**, **mp**

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I

T. Sax.

Bar. Sax.

Horn

*mf*

Tpts I

Hrs I

Tbns I

Tuqph.

Tba

*mf*

*mf*

*mf*

Perc. 1

Perc. 2

Drums

*f*

*mf*

*mf*

rit. loc.



1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

CL I *A. Sax. 1* *mf*

CL II *A. Sax. 2* *mf*

CL III

B. Cl.

Bsn

A. Sax. I *mf*

T. Sax.

Bar. Sax.

Trpt. I

Trpt. II

Trom. I *mf*

Trom. II *mf*

Euph. *mf*

Tuba

Perc. 1

Perc. 2 *Swinger*

Drums *Cow Bell* *mf*

This page contains the musical score for measures 44 through 45. The instruments are arranged as follows:

- Flutes:** 1st Fl., 2nd Fl., Ob.
- Clarinets:** Cl. I, Cl. II, Cl. III, B. Cl.
- Saxophones:** A. Sax. I/II, T. Sax., Bar. Sax.
- Trombones:** Tpus I/II, Tbn. I/II, Barph., Tba.
- Other Instruments:** Perc. 1., Perc. 2., Drums.

Dynamic markings include *mf cresc.* and *ff*. A large watermark 'SAMPLE' is visible across the score.



1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I  
II

T. Sax.

Bar. Sax.

Tpts I  
II

Hrs I  
II

Tbn. I  
II

Euph.

Tba.

Perc. 1. *zuckno*  
*mp*

Perc. 2.

Drums *mf*



1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

Bsn. *f*

A. Sax. I *f*

II *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. I *f*

II *f*

Hrn. I *f*

II *f*

Trns. I *f*

II *f*

Euph. *f*

Tba. *f*

Perc. 1

Perc. 2

Drums *f*

FINE 68

TRIO

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp* A Sax.

Cl. III *mp* Bb Cl.

B. Cl. *mp*

Bsn *mp*

A. Sax. I *mp* <sup>al</sup>

T. Sax. *mp* <sup>ten.</sup>

Bar. Sax. *f* <sup>st.</sup> *mp*

TRIO

Tpts I *mp*

Horn I *mp*

Tbns. I *f* *mp* <sup>al2</sup>

Euph. *f* *mp* <sup>Thos.</sup>

Tbn. *f*

Perc. 1

Perc. 2 *maracas*

Drums

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I  
II

T. Sax.

Bar. Sax.

Trpt. I  
II

Hrn. I  
II

Tbn. I  
II

Euph.

Tba

Perc. 1.

Perc. 2

Drums

*mp*



82

2

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Epts. I

Epts. II

Hns. I

Hns. II

Tbns. I

Tbns. II

Euph.

Tba.

Perc. 1.

Perc. 2.

Drums

A. Sax.

f

82

1st Fl.  
2nd Fl.  
Ob.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Bsn  
A. Sax. I  
II  
T. Sax.  
Bar. Sax.  
Tpts I  
II  
Tms I  
II  
Tuba  
Euph.  
Tbn  
Perc. 1.  
Perc. 2.  
Drums

The image shows a page of a musical score for a large ensemble. The page is numbered '16' in the top left corner. The score is arranged in a system of staves, each labeled with an instrument or section. From top to bottom, the staves are: 1st Flute, 2nd Flute, Oboe, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Bassoon, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Trumpets I and II, Trombones I and II, Euphonium, Tuba, Percussion 1, Percussion 2, and Drums. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, faint watermark is visible across the center of the page, and a 'L.C.' marking is present in the bottom right corner of the Drums staff.

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp* A.Sax.

Cl. III *mp* Bb. Cl.

B. Cl. *mp*

Bsn. *mp*

A. Sax. I *mp*

II *mp*

T. Sax. *mp* Bar.

Bass Sax. *mp*

90

Trps I *mp*

II *mp*

Hns I *mp*

II *mp*

Tbns. I *mp*

II *mp* Tbn.

Euph. *mp*

Tba. *mp*

Perc. 1

Perc. 2

Drums

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., Cl. I, Cl. II, Cl. III, B. Cl., Bsn, A. Sax. I & II, T. Sax., Bar. Sax., Tpts I & II, Horns I & II, Tbn. I & II, Eupb., Tba, Perc. 1., Perc. 2., and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with vertical bar lines separating them. A large, semi-transparent watermark is visible across the center of the page. The instruction 'D.C. al fine' appears at the top right and bottom right of the page.

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## GENERAL RADETSKY GOES CUCKOO

FULL SCORE	1	1ST B $\flat$ TRUMPET	4
1ST FLUTE	4	2ND B $\flat$ TRUMPET	4
2ND FLUTE	4	1ST F HORN	2
OBOE*	2	2ND F HORN	2
1ST B $\flat$ CLARINET	4	1ST TROMBONE	2
2ND B $\flat$ CLARINET	4	2ND TROMBONE*	2
3RD B $\flat$ CLARINET	6	EUPHONIUM (Baritone)	2
B $\flat$ BASS CLARINET*	2	B $\flat$ EUPHONIUM $\frac{1}{2}$ (Baritone)	2
BASSOON*	2	TUBA	6
1ST E $\flat$ ALTO SAXOPHONE*	2	DRUMS	2
2ND E $\flat$ ALTO SAXOPHONE*	2	PERCUSSION 1*	2
B $\flat$ TENOR SAXOPHONE*	2	PERCUSSION 2*	2
E $\flat$ BARITONE SAXOPHONE*	2		

### IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$  Horns, B $\flat$  Trombones  $\frac{1}{2}$ , B $\flat$  Bass  $\frac{1}{2}$ .

All sets sold on the continent of Europe also include transposed parts for B $\flat$  Trombones (2), B $\flat$  Basses (Tubas) 2 and E $\flat$  Basses ( $\frac{1}{2}$ ) and (2).

*Parts marked with an Asterisk (\*) are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10225