

ADVANCED

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SYMPHONY AD 78

Gordon Jacob

Edited by Troy Peterson and Geoffrey Brand

GRADE 5

Duration: Approx. 15.30

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SYMPHONY AD 78

Gordon Jacob

Edited by Troy Peterson and Geoffrey Brand

- I Maestoso - Allegro Risoluto
- II Largo
- III Allegro ma non troppo

With this Symphony Gordon Jacob proclaims his absolute mastery of idiom and instrumentation with a triumphant rejoicing. Written in 1978 as a commission from Arthur Doyle (hence the 'AD' in the title, a typical piece of Jacob wit), it lay virtually unplayed save for the efforts of his Estate, Troy Peterson and Geoffrey Brand and CBDNA (College Band Directors Association, USA), who between them ensured that it was professionally recorded in 1994 and published in 1995.

There is little point in indulging in semantics as to whether the piece is a Symphony. It is Jacob's approach to his tuneful, folk-based material which is symphonic: weighty in exposition and development, sonorous and expressive in the slow movement, with a scherzo-like last movement and a giocoso coda.

After a brilliant opening fanfare, the quick triple-metre first theme (Allegro Risoluto) is introduced on clarinets, punctuated with brass. It is soon followed by a contrasting melody for saxophone. In all this material the interval of a 4th is prominent, and throughout the work the 4th and the 7th are important. Perhaps it is the frequent use of the 7th which gives a feeling of restlessness without resolution which pervades this movement as the themes are dissected and developed.

The second movement follows directly after a horn bridge. Still the melody outlines the 7th and the ear is not satisfied until the full Band (with organ), comes to rest in B \flat major. This point of repose and the magic pianissimo which follows shortly after when the slow theme is re-stated, are the apex of the Symphony's construction.

Soon however we are transported, via a fanfare, into a helter-skelter 9/8 romp: rustic, English and almost vulgar, this theme is thrown around the group before exploding into a boisterous 2/4 coda.

SYMPHONY A.D. 78

to the Arthur Doyle Concert Band

Gordon Jacob
Edited by Troy Peterson and
Geoffrey Brand

Maestoso $\text{♩} = 72$

I

5

Picc.

1st Fl.

2nd Fl.

Obs. II

Bsns. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corng.

B♭ Tpts. II

F Hns. II

Tbns. II

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts. I

B♭ Tpts. II

F Hrs. I

F Hrs. II

F Hrs. III

F Hrs. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

S.D.

Cym.

R.D.

The image shows a page of a musical score for orchestra, starting at measure 18. The tempo is marked "Poco più mosso". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Bsns. II
- E♭ Clar. I
- E♭ Clar. II
- B♭ Clars. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba 1
- Tuba 2
- Organ
- Perc. 1
- Perc. 2

The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

31 Allegro risoluto $\text{♩} = c. 80$

Picc.

1st Fl.

2nd Fl.

Obs. I

Bsns. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. II

B♭ Tpts. II

F Hns. III

Tbns. III

Euph. div.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

31 Allegro risoluto $\text{♩} = c. 80$

Picc.

1st Fl.

2nd Fl.

Obs.

Bans.

E♭ Clar.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. II

I

II

III

IV

F Hns.

Tbns. I

II

III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

40

1st.

(A large, faint watermark reading "X" is visible across the page.)

This page of a musical score, numbered 48, contains the following parts and staves:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Obs.** (Oboe)
- Bsns.** (Bassoons)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clars. II** (B-flat Clarinets II)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- E♭ Alto Saxs.** (E-flat Alto Saxophones)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Corts.** (B-flat Cornets)
- B♭ Tpts.** (B-flat Trumpets)
- F Hns.** (French Horns)
- Tbns.** (Trombones)
- Euph.** (Euphonium)
- Tuba 1**
- Tuba 2**
- Organ**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as dynamics (e.g., *pp cresc.*, *f*, *sf*), articulation (accents), and performance instructions like *Timp.* and *Tomb.* in the percussion parts.

* If only one Euphonium play lower part.

Picc.

1st Fl.

2nd Fl.

Obs.

Bsns.

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Tpts. II

F Hns. II

Tbna. II

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I, Bsns. I, Eb Clar., Bb Clars. II, III, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Cor. I, II, III, Bb Tpts. I, II, F Hns. I, II, III, IV, Tbn. I, II, III, Euph., Tuba 1, Tuba 2, Organ, Perc. 1, and Perc. 2. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs.

Bsns.

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar. *Mar. 2*

E♭ Alto Saxs. I *Part 1*

E♭ Alto Saxs. II *Part 2*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1 *Nylo*

Perc. 2

Picc.

1st Fl.

2nd Fl.

Obs. I

Bsns. I

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts. I

F Hns.

Tbns. II

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

91

A. C.M.

Bsn. 2

Bsn. 1

Sax. 1

Sax. 2

Box. 1

Box. 2

91

Picc.

1st Fl.

2nd Fl.

Obs. I

Bsns. I

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Tpts. I

F Hns. I

Tbns. I

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

95

96

97

98

99

100

Adm.

Tr. 2

Tr. 1

MusicalScoreCloud.com

Picc.

1st Fl.

2nd Fl.

Obs. II

Bsns. II

E♭ Clar. I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Tri.

p

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corfs. I

B♭ Corfs. II

B♭ Corfs. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Timp.

128

cresc.

p

Tpt. 1

Tpt. 2

Hoc. III - IV

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

B♭ Tpts. III

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Picc.
1st Fl.
2nd Fl.
Obs.
Bans.
E♭ Clar.
B♭ Clars.
E♭ Alto Clar.
B♭ Base Clar.
E♭ Alto Saxs.
B♭ Ten. Sax.
E♭ Bar. Sax.

This section of the score covers measures 149 through 154. It features a dense arrangement of woodwinds and reeds. The Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, and various Clarinets (E♭, B♭, and Alto) all play active parts with frequent sixteenth-note patterns. The Saxophone section (Alto, Tenor, and Baritone) provides harmonic support with sustained notes and rhythmic patterns.

B♭ Cors.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tuba 1
Tuba 2
Organ
Perc. 1
Perc. 2

This section of the score covers measures 149 through 154. It features the brass section, percussion, and organ. The B♭ Cor Anglais, Trumpets, and Horns play sustained chords and rhythmic patterns. The Trombone section, Euphonium, and Tubas provide a solid harmonic foundation. The Organ and Percussion parts (Perc. 1 and Perc. 2) add texture and rhythmic drive to the ensemble.

Picc. *cresc.* *mf*

1st Fl. *cresc.* *mf*

2nd Fl. *cresc.* *mf*

Obs. I *cresc.* *mf*

Obs. II *cresc.* *mf*

Bans. I *cresc.* *mf*

Bans. II *cresc.* *mf*

E♭ Clar. I *cresc.* *mf*

E♭ Clar. II *cresc.* *mf*

B♭ Clars. II *cresc.* *mf*

B♭ Clars. III *cresc.* *mf*

E♭ Alto Clar. *cresc.* *mf*

B♭ Bass Clar. *cresc.* *mf*

E♭ Alto Saxs. I *cresc.* *mf*

E♭ Alto Saxs. II *cresc.* *mf*

B♭ Ten. Sax. *cresc.* *mf*

E♭ Bar. Sax. *cresc.* *mf*

B♭ Corts. I *cresc.* *mf*

B♭ Corts. II *cresc.* *mf*

B♭ Corts. III *cresc.* *mf*

B♭ Tpts. I *cresc.* *mf*

B♭ Tpts. II *cresc.* *mf*

F Hns. I *cresc.* *mf*

F Hns. II *cresc.* *mf*

F Hns. III *cresc.* *mf*

F Hns. IV *cresc.* *mf*

Tbns. I *cresc.* *mf*

Tbns. II *cresc.* *mf*

Tbns. III *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba 1 *cresc.* *mf*

Tuba 2 *cresc.* *mf*

Organ *cresc.* *mf*

Perc. 1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

S.D.
Cym.
B.D.

This page of a musical score, numbered 164, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Obs. I** (Oboe I)
- Bsns. II** (Bassoon II)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clars. II** (B-flat Clarinet II)
- III** (B-flat Clarinet III)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- E♭ Alto Saxes.** (E-flat Alto Saxophone I and II)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Cor. I** (B-flat Cor Anglais I)
- II** (B-flat Cor Anglais II)
- III** (B-flat Cor Anglais III)
- B♭ Tpts. II** (B-flat Trumpet II)
- F Hns. II** (French Horn II)
- III** (French Horn III)
- IV** (French Horn IV)
- Tbns. I** (Trombone I)
- II** (Trombone II)
- III** (Trombone III)
- Euph.** (Euphonium)
- Tuba 1** (Tuba 1)
- Tuba 2** (Tuba 2)
- Organ** (Organ)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure in the Trombone I part is marked with a '2' and the instruction 'Ten. 2'. The page number '164' is printed in a box at the top center.

172

178

Picc.

1st Fl.

2nd Fl.

Obs.

Bsns.

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corte. I

B♭ Corte. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Tri.

W.B.

p

Picc.

1st Fl.

2nd Fl.

Obs. II

Bsns. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts. II

F Hns. III

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

p *f* *cresc.* *sf*

Picc.

1st Fl.

2nd Fl.

Obs. I

Bsns. I

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts. I

F Hns. I

Tbns. I

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

188

3+4 Hn.

22

206

212

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I, Bsns. I, Eb Clar., Bb Clars. II, III, Eb Alto Clar., Bb Bass Clar., Eb Alto Saxs. I, II, Bb Ten. Sax., Eb Bar. Sax., Bb Corts. I, II, III, Bb Tpts. I, II, F Hns. I, II, III, IV, Tbns. I, II, Euph., Tuba 1, Tuba 2, Organ, Perc. 1, and Perc. 2. The score is divided into two systems. The first system covers measures 206 to 212, with the number '206' in a box at the beginning and '212' in a box at the end. The second system covers measures 213 to 219, with the number '213' in a box at the beginning. The music is written in treble and bass clefs with various dynamics and articulations. A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Base Clar.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

221

Picc.

1st Fl.

2nd Fl.

Obs. I

Bsns. I

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

This page of a musical score, numbered 228, contains parts for various instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe I, Bassoon I, E♭ Clarinet, B♭ Clarinets II and III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets I, II, and III, B♭ Trumpets I and II, F Horns I, II, III, and IV, Trombones I, II, and III, Euphonium, Tuba 1, and Tuba 2. The Organ and Percussion (Perc. 1 and Perc. 2) parts are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *pp*, and *ppp*. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 237, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboes I and II, Bassoons I and II, Eb Clarinet, Bb Clarinets I, II, and III, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone I and II, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Horns I, II, III, and IV, Trombones I, II, and III, Euphonium, Tuba 1 and 2, Organ, Percussion 1 (Xylophone), and Percussion 2. The music is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs.

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts.

F Hns.

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

274

276

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpta. I

B♭ Tpta. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

This page of a musical score, numbered 34 and 283, contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs.
- Bans.
- E♭ Clar.
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. I, II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I, II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba 1
- Tuba 2
- Organ
- Perc. 1
- Perc. 2

The score includes various musical notations such as *cresc.*, *f*, *ff*, and *p*. A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. II

Bsns. I

E♭ Clar. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

E♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Tpts. II

F Hns. I

Tbns. I

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

42

43

44

45

46

47

48

49

50

51

52

53

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Picc.
1st Fl.
2nd Fl.
Obs.
Bsns.
Eb Clar.
Bb Clars. I, II, III
Eb Alto Clar.
Bb Base Clar.
Eb Alto Saxs. I, II
Bb Ten. Sax.
Eb Bar. Sax.
Bb Cors.
Bb Tpts. I, II
F Hns. I, II, III, IV
Tbns. I, II, III
Euph.
Tuba 1
Tuba 2
Organ
Perc. 1
Perc. 2

Picc.

1st Fl.

2nd Fl.

Obs.

Bsns.

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts. II

F Hns.

Tbns.

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

312 Allegro molto (♩.=132)

Picc.

1st Fl.

2nd Fl.

Obs. I

Bans. II

E♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I

B♭ Ten. Sax. II

E♭ Bar. Sax.

B♭ Cors. I

B♭ Tpts. II

F Hns. I

Tbns. II

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

S.D.

Cym.

ff

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Xylo.

ff

ff

This page of a musical score, page 40, contains measures 324 through 328. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Obs. I & II (Oboes)
- Bsns. I & II (Bassoons)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clars. I, II, III (B-flat Clarinets)
- E♭ Alto Clar. (E-flat Alto Clarinet)
- B♭ Bass Clar. (B-flat Bass Clarinet)
- E♭ Alto Saxs. I & II (E-flat Alto Saxophones)
- B♭ Ten. Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)
- B♭ Cors. I, II, III (B-flat Corsos)
- B♭ Tpts. I & II (B-flat Trumpets)
- F Hns. I, II, III, IV (French Horns)
- Tbns. I, II, III (Trombones)
- Euph. (Euphonium)
- Tuba 1 & 2 (Tubas)
- Organ
- Perc. 1 & 2 (Percussion)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, faint watermark is visible across the center of the page. The measure number 324 is printed in a box at the top right, and 328 is printed in a box at the bottom right of the page.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

B. Cl.

E♭ Clar. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

A. Cl.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Parc. 1

Parc. 2

Tomb.

332

This page of a musical score, numbered 42, contains measures 332 through 337. The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Picc. (Piccolo), 1st Fl. (Flute), 2nd Fl. (Flute), Obs. (Oboe), Bsns. (Bassoon), Eb Clar. (E-flat Clarinet), Bb Clars. (B-flat Clarinet) I, II, III, Eb Alto Clar. (E-flat Alto Clarinet), Bb Bass Clar. (B-flat Bass Clarinet).
- Saxophones:** Eb Alto Saxs. (E-flat Alto Saxophone) I, II, Bb Ten. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone).
- Brass:** Bb Cor. (B-flat Cor Anglais) I, II, III, Bb Tpts. (B-flat Trumpet) I, II, III, F Hns. (French Horn) I, II, III, IV, Tbn. (Trombone) I, II, III, Euph. (Euphonium), Tuba 1, Tuba 2.
- Other:** Organ, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

Picc. I
1st Fl. I
2nd Fl. I
Obs. I
Bsns. I
E♭ Clar. I
B♭ Clars. II
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Saxs. I
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cors. I
B♭ Tpts. I
F Hrs. I
Tbns. I
Euph.
Tuba 1
Tuba 2
Organ
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, E♭ Clarinets, B♭ Clarinets (II and III), E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones (I and II), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section (middle) includes B♭ Cornets (I, II, III), B♭ Trumpets (I and II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Tuba 1, and Tuba 2. The Organ and Percussion (Perc. 1 and Perc. 2) are at the bottom. The score shows measures 342 through 345. A large 'X' watermark is overlaid on the page.

This page of a musical score, numbered 44 and 348, is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Obs. II
- Bsns. I
- Bsns. II
- E♭ Clar. I
- E♭ Clar. II
- B♭ Clars. I
- B♭ Clars. II
- B♭ Clars. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Corts. III
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba 1
- Tuba 2
- Organ
- Perc. 1
- Perc. 2

The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *sf*. A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs.

Bsns.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Courts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Picc. *cresc.*

1st Fl. *cresc.*

2nd Fl. *cresc.*

Obs. I *cresc.*

Obs. II *cresc.*

Bsns. I *cresc.*

Bsns. II *cresc.*

E♭ Clar. I *cresc.*

E♭ Clar. II *cresc.*

B♭ Clars. I *cresc.*

B♭ Clars. II *cresc.*

B♭ Clars. III *cresc.*

E♭ Alto Clar. *cresc.*

B♭ Bass Clar. *cresc.*

E♭ Alto Sax. I *cresc.*

E♭ Alto Sax. II *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Cors. I *f cresc.*

B♭ Cors. II *f cresc.*

B♭ Cors. III *f cresc.*

B♭ Tpts. I *f cresc.*

B♭ Tpts. II *f cresc.*

F Hns. I *f cresc.*

F Hns. II *f cresc.*

F Hns. III *f cresc.*

F Hns. IV *f cresc.*

Tbns. I *f cresc.*

Tbns. II *f cresc.*

Tbns. III *f cresc.*

Euph. *f cresc.*

Tuba 1 *f cresc.*

Tuba 2 *f cresc.*

Organ *f cresc.*

Perc. 1 *f cresc.*

Perc. 2 *f cresc.*

B.O.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Play only when no organ is present

pp

fff

I. Solo

363

This page of a musical score, numbered 48 and 370, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- 1st Fl.**: First Flute part, starting with a *pp* dynamic.
- 2nd Fl.**: Second Flute part, mostly silent.
- Obs. I & II**: Oboe parts, starting with a *pp* dynamic.
- Bsns. I & II**: Bassoon parts, starting with a *pp* dynamic.
- E♭ Clar.**: E-flat Clarinet part, starting with a *p* dynamic and marked "1 player".
- B♭ Clars. I, II, III**: B-flat Clarinet parts, mostly silent.
- E♭ Alto Clar.**: E-flat Alto Clarinet part, mostly silent.
- B♭ Bass Clar.**: B-flat Bass Clarinet part, mostly silent.
- E♭ Alto Saxs. I & II**: E-flat Alto Saxophone parts, starting with a *pp* dynamic.
- B♭ Ten. Sax.**: B-flat Tenor Saxophone part, mostly silent.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone part, mostly silent.
- B♭ Corts. I, II, III**: B-flat Horn parts, mostly silent.
- B♭ Tpts. I & II**: B-flat Trumpet parts, mostly silent.
- F Hns. I, II, III, IV**: French Horn parts, mostly silent.
- Tbns. I, II, III**: Trombone parts, mostly silent.
- Euph.**: Euphonium part, starting with a *pp* dynamic.
- Tuba 1 & 2**: Tuba parts, mostly silent.
- Organ**: Organ part, mostly silent.
- Perc. 1 & 2**: Percussion parts, mostly silent.

The score features a large, faint watermark in the center that reads "大友".

Picc.

1st Fl. *p* *pp*

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar. *ff*

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax. *ff*

E♭ Bar. Sax.

B♭ Corts. I *p* *pp*

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I *ff*

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbone. I

Tbone. II

Tbone. III

Euph.

Tuba 1

Tuba 2

Organ *p*

Perc. 1 *p*

Perc. 2 *p*

Picc.

1st Fl.

2nd Fl.

Obs.

Bsns.

E♭ Clar.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts.

F Hns.

I

II

III

IV

Tbns.

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Cor. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

392

This page of a musical score, numbered 53, contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs.
- Bsns.
- E♭ Clar. I
- B♭ Clars. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. I
- B♭ Ten. Sax. II
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Tpts. II
- F Hns. I
- Tons. II
- Euph.
- Tuba 1
- Tuba 2
- Organ
- Perc. 1
- Perc. 2

The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano). A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 411, contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. II
- Bsns. II
- E♭ Clar. I
- B♭ Clars. II (II, III)
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Saxs. (I, II)
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Corts. (I, II, III)
- B♭ Tpts. (I, II)
- F Hns. (I, II, III, IV)
- Tbns. (I, II, III)
- Euph.
- Tuba 1
- Tuba 2
- Organ
- Perc. 1
- Perc. 2

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. II

Bsns. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

Picc.
 1st Fl.
 2nd Fl.
 Obs.
 Bass.
 Eb Clar.
 Bb Clars. II
 III
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Corts. I II III
 Bb Tpts. II
 F Hns. I II III IV
 Tbns. I II III
 Euph.
 Tuba 1
 Tuba 2
 Organ
 Perc. 1
 Perc. 2

This page of a musical score, numbered 430, is for a large orchestra. It contains 28 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., 1st Fl., 2nd Fl., Obs. I, Bsns. I, Eb Clar. I, Bb Clars. II, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Corts. I, Bb Tpts. II, F Hns. I, Tms. I, Euph., Tuba 1, Tuba 2, Organ, Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is primarily melodic and rhythmic, with many notes beamed together in groups. There are dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar. I

E♭ Clar. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor Ang.

B♭ Trpts. I

B♭ Trpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

1. player

p *espress.*

p *espress.*

A. Ch.

p

p

Picc.

1st Fl.

2nd Fl.

Obs.

Bsns.

E♭ Clar.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxe.

II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors.

II

III

B♭ Tpts. II

F Hns. II

III

IV

Tbns. II

III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

450

Picc.

1st Fl.

2nd Fl.

Obs.

Bans.

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Base Clar.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

468 Tempo 1 ♩. = 132

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar. I

E♭ Clar. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corfs. I

B♭ Corfs. II

B♭ Corfs. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

tutti

p

cresc. poco a poco

468 Tempo 1 ♩. = 132

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar. I

E♭ Clar. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Cor. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

This page of a musical score, numbered 480, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I, Bsns., Eb Clar., Bb Clars. I & II, Eb Alto Clar., Bb Bass Clar., Eb Alto Saxs. I & II, Bb Ten. Sax., Eb Bar. Sax., Bb Corts. I, II, & III, Bb Tpts. I & II, F Hns. I, II, III, & IV, Tbrns. I, II, & III, Euph., Tuba 1, Tuba 2, Organ, Perc. 1, and Perc. 2. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. A large, faint watermark is visible across the center of the page.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe I (Obs. I), Oboe II (Obs. II), Bassoon I (Bsns. I), Bassoon II (Bsns. II), Eb Clarinet (Eb Clar.), Clarinet I (I), Clarinet II (II), Clarinet III (III), Eb Alto Clarinet (Eb Alto Clar.), Eb Bass Clarinet (Eb Bass Clar.), Eb Alto Saxophone (Eb Alto Saxs.), Eb Tenor Saxophone (Eb Ten. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Cor Anglais (Bb Cor.), Bb Trumpet I (Bb Tpts. I), Bb Trumpet II (Bb Tpts. II), Bb Trumpet III (Bb Tpts. III), F Horn I (F Hns. I), F Horn II (F Hns. II), F Horn III (F Hns. III), F Horn IV (F Hns. IV), Trombone I (Tbns. I), Trombone II (Tbns. II), Trombone III (Tbns. III), Euphonium (Euph.), Tuba 1, Tuba 2, Organ, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Bsns. I

Bsns. II

E♭ Clar.

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

494

s.n.

BY CHIT

This page of a musical score, page 67, features rehearsal mark 500. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe I and II, Bassoon I and II, Eb Clarinet I and II, Bb Clarinet I and II, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone I and II, Bb Tenor Saxophone, and Eb Baritone Saxophone.
- Brass:** Bb Cor Anglais, Bb Trumpets I and II, F Horns I, II, III, and IV, Trombone I, II, and III, Euphonium, and Tuba 1 and 2.
- Other Instruments:** Organ and Percussion 1 and 2.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is primarily in treble clef, with some parts in bass clef (Trombones, Euphonium, Tubas, and Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. A large, faint watermark is visible across the center of the page.

506 *Giocoso*

This page of a musical score, page 68, features rehearsal mark 506 with the tempo marking *Giocoso*. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Piccolo (Plcc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), and Oboe (Obs.).
- Woodwinds:** Bassoon (Bsns.), Eb Clarinet (Eb Clar.), Bb Clarinets (Bb Clars. I, II, III), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), Eb Alto Saxophone (Eb Alto Saxs. I, II), Bb Tenor Saxophone (Bb Ten. Sax.), and Eb Baritone Saxophone (Eb Bar. Sax.).
- Brass:** Bb Cornets (Bb Corts. I, II, III), Bb Trumpets (Bb Tpts. I, II), French Horns (F Hns. I, II, III, IV), Trombones (Tbns. I, II, III), Euphonium (Euph.), and Tuba (Tuba 1, Tuba 2).
- Other Instruments:** Organ and Percussion (Perc. 1, Perc. 2).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 69, contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Obs. II
- Bsns. I
- Bsns. II
- E♭ Clar. I
- E♭ Clar. II
- B♭ Clars. II
- B♭ Clars. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. I
- E♭ Alto Sax. II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Corts. III
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba 1
- Tuba 2
- Organ
- Perc. 1
- Perc. 2

The score is written in a standard musical notation with various clefs and time signatures. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 518, is arranged for a large ensemble. The instruments are listed on the left side of the page, with their respective staves. The instruments include:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. II
- Bans. II
- E♭ Clar. I
- E♭ Clar. II
- E♭ Clar. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. I
- E♭ Alto Sax. II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Cors. I
- B♭ Cors. II
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba 1
- Tuba 2
- Organ
- Perc. 1
- Perc. 2

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is primarily in a 4/4 time signature. The score is divided into measures, with a large '518' marking appearing in the middle of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* and *f*. The percussion parts at the bottom of the page are written in a simplified notation style.

Picc.

1st Fl.

2nd Fl.

Obs.

Bsns.

E♭ Clar.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Saxs. I

II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba 1

Tuba 2

Organ

Perc. 1

Perc. 2

532

Picc.
 1st Fl.
 2nd Fl.
 Obs. I
 Obs. II
 Bsns. I
 Bsns. II
 E♭ Clar.
 B♭ Clar. I
 B♭ Clar. II
 B♭ Clar. III
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax.
 E♭ Ten. Sax.
 E♭ Bar. Sax.

This section of the score covers measures 532 and 533. It includes parts for Piccolo, First and Second Flutes, Oboes I and II, Bassoons I and II, E-flat Clarinets, B-flat Clarinets I, II, and III, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, E-flat Tenor Saxophone, and E-flat Baritone Saxophone. The notation is primarily in treble clef with a key signature of one sharp (F#). Measure 532 shows various melodic lines and rests, while measure 533 continues these patterns with some dynamic markings like *mf*.

533

B♭ Corts.
 B♭ Tpts.
 F Hns.
 Tbns.
 Euph.
 Tuba 1
 Tuba 2
 Organ
 Perc. 1
 Perc. 2

This section of the score covers measures 532 and 533 for percussion and keyboard instruments. It includes parts for B-flat Cornets I, II, and III; B-flat Trumpets I and II; Four Horns (I, II, III, IV); Trombones I and II; Euphonium; Tuba 1 and Tuba 2; Organ; and Percussion 1 and Percussion 2. The percussion parts show rhythmic patterns with various notes and rests. The organ part provides harmonic support. Dynamic markings such as *mf* and *ff* are present throughout the section.

This page of a musical score, numbered 546 and marked 'Tempo 1', contains 22 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I, Bsns. I, Eb Clar., Bb Clars. II, Eb Alto Clar., Bb Bass Clar., Eb Alto Saxs., Bb Ten. Sax., Eb Bar. Sax., Bb Cor. I, Bb Tpts. II, F Hns. I, II, III, IV, Tbns. I, II, III, Euph., Tuba 1, Tuba 2, Organ, Perc. 1, and Perc. 2. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings such as *ff* and *f*. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 74, is a page of a large ensemble score. It features 24 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs., Bsns., Eb Clar., Bb Clars., Eb Alto Clar., Bb Bass Clar., Eb Alto Saxs., Bb Ten. Sax., Eb Bar. Sax., Bb Corts., Bb Tpts., F Hns., Tbrns., Euph., Tuba 1, Tuba 2, Organ, Perc. 1, and Perc. 2. The score is written in a single system with a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the score, including *mf*, *f*, and *ff*. The page is marked with a large, faint watermark that reads "X" diagonally across the center.

Picc. *cresc. molto* **ff**

1st Fl. *cresc. molto* **ff**

2nd Fl. *cresc. molto* **ff**

Obs. I *cresc. molto* **ff**

Obs. II *cresc. molto* **ff**

Bans. I *cresc. molto* **ff**

Bans. II *cresc. molto* **ff**

E♭ Clar. *cresc. molto* **ff**

B♭ Clars. I *cresc. molto* **ff**

B♭ Clars. II *cresc. molto* **ff**

B♭ Clars. III *cresc. molto* **ff**

E♭ Alto Clar. *cresc. molto* **ff**

B♭ Bass Clar. *cresc. molto* **ff**

E♭ Alto Sax. I *cresc. molto* **ff**

E♭ Alto Sax. II *cresc. molto* **ff**

B♭ Ten. Sax. *cresc. molto* **ff**

E♭ Bar. Sax. *cresc. molto* **ff**

B♭ Corts. I *cresc. molto* **ff**

B♭ Corts. II *cresc. molto* **ff**

B♭ Tpts. I *cresc. molto* **ff**

B♭ Tpts. II *cresc. molto* **ff**

F Hns. I *cresc. molto* **ff**

F Hns. II *cresc. molto* **ff**

F Hns. III *cresc. molto* **ff**

F Hns. IV *cresc. molto* **ff**

Tbns. I *cresc. molto* **ff**

Tbns. II *cresc. molto* **ff**

Tbns. III *cresc. molto* **ff**

Euph. *cresc. molto* **ff**

Tuba 1 *cresc. molto* **ff**

Tuba 2 *cresc. molto* **ff**

Organ *cresc. molto* **ff**

Perc. 1 *cresc. molto* **ff**

Perc. 2 *cresc. molto* **ff**



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Gordon Jacob*

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