

SCENES FROM A ROYAL TAPESTRY

Stuart Johnson

- I. King's Guard
- II. State Cortège
- III. Court Jester
- IV. Royal Hunt

Grade: 3

Duration: c. 6.00

Stuart Johnson has the fine ability to capture moods and scenes in music: his "Circus Suite" and "Fairground Suite" are amongst the most popular in the repertoire.

Before the days of photography the great State occasions were captured in paintings and tapestries. In this Suite, the composer has imagined the pomp and splendour of the English court at work and play, capturing each mood in a short movement.

———— **CONCERT BAND SERIES** ————
Full Score

Catalogue No:
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Score only: 11103

SCENES FROM A ROYAL TAPESTRY

I. KING'S GUARD

STUART JOHNSON

Allegretto

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

2nd. Trom (cued in both parts)

2nd. Trom

Play

f

ff

L. Cym.

Eb + Bb

A

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

L. Cym.

A musical score for the song "The Rose Tree". The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The Treble staff begins with a treble clef and a key signature of two flats. The Alto staff begins with an alto clef and a key signature of two flats. The Bass staff begins with a bass clef and a key signature of two flats. The music is written in a simple, folk-like style. The Treble staff contains the melody, which is a simple, catchy tune. The Alto and Bass staves provide harmonic support. The Alto staff contains a single line of music, while the Bass staff contains a more complex line of music. The music is divided into four measures. The first measure contains the beginning of the melody. The second measure contains the first line of the Alto and Bass staves. The third measure contains the second line of the Alto and Bass staves. The fourth measure contains the end of the melody. The music is written in a simple, folk-like style. The Treble staff contains the melody, which is a simple, catchy tune. The Alto and Bass staves provide harmonic support. The Alto staff contains a single line of music, while the Bass staff contains a more complex line of music. The music is divided into four measures. The first measure contains the beginning of the melody. The second measure contains the first line of the Alto and Bass staves. The third measure contains the second line of the Alto and Bass staves. The fourth measure contains the end of the melody.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, starting on a G below the staff and moving generally upwards. There are some rests and a final note on a G. The score is divided into measures by vertical bar lines.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The music begins with a piano introduction marked "p" and a fermata over the first measure. The main melody is marked "mf" and "u2". The lyrics "The Rose Tree" are written below the staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

[illegible]

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. This is followed by a half note E5, a half note D5, and a half note C5. The staff ends with a double bar line.

[illegible]

A musical score for a piece titled "Hus". The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of several measures, including chords and single notes. The word "Hus" is written above the staff in the middle of the piece.

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, starting on G2 and ending on G2. There are some notes with 'v' marks above them, possibly indicating vibrato or a specific articulation.

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. The melody continues with a quarter note C3, a quarter note D3, and a quarter note E3. The melody concludes with a quarter note F3, a quarter note G3, and a quarter note A3. The dynamic marking *mf* is present.

9 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

TO $\oplus$ CODA

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet2nd & 3rd
B $\flat$ ClarinetE $\flat$ Alto
ClarinetB $\flat$ Bass
Clarinet1st & 2nd E $\flat$
Alto Sax.B $\flat$ Tenor
Sax.E $\flat$ Baritone
Sax.1st & 2nd B $\flat$
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

This musical score page, numbered 5, is for a large ensemble and concludes with a Coda. The key signature is B-flat major (two flats). The score is organized into systems, each containing staves for different instruments. The woodwind section includes 1st & 2nd Flute, Oboe, Bassoon, 1st B $\flat$ Clarinet, 2nd & 3rd B $\flat$ Clarinet, E $\flat$ Alto Clarinet, B $\flat$ Bass Clarinet, 1st & 2nd E $\flat$ Alto Sax., B $\flat$ Tenor Sax., and E $\flat$ Baritone Sax. The brass section includes 1st & 2nd B $\flat$ Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, and Tuba. The percussion section includes Perc. 1, Perc. 2, and Timpani. The score features a variety of musical notations, including triplets, dynamic markings (f), and articulation marks. A large, faint watermark is visible across the center of the page. The Coda symbol is located at the top right of the page.

mp

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piece concludes with a final whole note G4. The dynamic marking 'mp' (mezzo-piano) is placed below the first note. The second system is a continuation of the melody, starting with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piece ends with a final whole note G4. The dynamic marking 'mp' is also present at the beginning of this system. The score is written on a single staff with a treble clef, a key signature of one flat, and a common time signature.

The first system of musical notation for 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the top staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass staff contains a single whole note G3.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single whole note chord, G4-Bb4-D5, which is sustained throughout the system. The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains a melody of eighth and quarter notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A large slur covers the entire melody in the bottom staff.

mp

				
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[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on a middle C and moving generally upwards. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B-flat4. The second measure contains a quarter note C5, an eighth note B-flat4, and an eighth note A4. The third measure contains a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The fifth measure contains a quarter note A3, an eighth note G3, and an eighth note F3. The sixth measure contains a quarter note E3, an eighth note D3, and an eighth note C3. The seventh measure contains a quarter note B2, an eighth note A2, and an eighth note G2. The eighth measure contains a quarter note F2, an eighth note E2, and an eighth note D2. The ninth measure contains a quarter note C2, an eighth note B1, and an eighth note A1. The tenth measure contains a quarter note G1, an eighth note F1, and an eighth note E1. The eleventh measure contains a quarter note D1, an eighth note C1, and an eighth note B0. The twelfth measure contains a quarter note A0, an eighth note G0, and an eighth note F0. The thirteenth measure contains a quarter note E0, an eighth note D0, and an eighth note C0. The fourteenth measure contains a quarter note B0, an eighth note A0, and an eighth note G0. The fifteenth measure contains a quarter note F0, an eighth note E0, and an eighth note D0. The sixteenth measure contains a quarter note C0, an eighth note B0, and an eighth note A0. The seventeenth measure contains a quarter note G0, an eighth note F0, and an eighth note E0. The eighteenth measure contains a quarter note D0, an eighth note C0, and an eighth note B0. The nineteenth measure contains a quarter note A0, an eighth note G0, and an eighth note F0. The twentieth measure contains a quarter note E0, an eighth note D0, and an eighth note C0. The system ends with a double bar line. The dynamic marking *mp* is placed below the first measure.

A musical staff with a treble clef. The first line (G line) has a single note on it. The rest of the staff is empty.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'mp' (moderato piano). The melody consists of five quarter notes: B-flat, D, E, F, and G. The staff is divided into five measures by vertical bar lines.

D

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute: *mf* 3, *a2*

Oboe: *mf* 3

Bassoon: *mf*

1st B♭ Clarinet: *mf*

2nd & 3rd B♭ Clarinet: *mf*

E♭ Alto Clarinet: *mf*

B♭ Bass Clarinet: *mf*

1st & 2nd E♭ Alto Sax.: *mf*

B♭ Tenor Sax.: *mf*

E♭ Baritone Sax.: *mf*

1st & 2nd B♭ Trumpet: *mf*, *1st. 3*

1st & 2nd F Horn: *mf*, *a2*

1st & 2nd Trombone: *mf*, *a2*

Euphonium: *mf*

Tuba: *mf*

Perc. 1: *mf*, *S.D. 3*, *B.D.*, *Glock*

Perc. 2: *mf*

Timpani: *mf*

DA CAPO

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st & 2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet2nd & 3rd
B $\flat$ ClarinetE $\flat$ Alto
ClarinetB $\flat$ Bass
Clarinet1st & 2nd E $\flat$
Alto Sax.B $\flat$ Tenor
Sax.E $\flat$ Baritone
Sax.1st & 2nd B $\flat$
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st. Div.

L.C.

Poco rit.

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

L.C.

II. STATE CORTEGE

13

Andante (♩ = 72)

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

The musical score is for a band piece titled 'II. STATE CORTEGE'. It is in 4/4 time and marked 'Andante' with a tempo of 72 beats per minute. The score is arranged for a large band, including woodwinds, brass, and percussion. The woodwind section includes Flutes, Oboe, Bassoon, and various Clarinets and Saxophones. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes two general percussion parts and Timpani. The score features a variety of musical notations, including rests, notes, and dynamic markings such as 'mp tenuto' and 'mp B.D. if no timp.'. A large, faint watermark is visible across the center of the page.

Play 2nd time only

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for three parts: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked "Play 2nd. time only" and "mf" (mezzo-forte). The melody is in the Treble (Right Hand) part. The Treble (Left Hand) part provides a harmonic accompaniment, and the Bass (Left Hand) part provides a bass line. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The piece ends with a double bar line.

Play 2nd. time only

mf

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff in B-flat major (two flats). The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff also begins with a whole rest, followed by a series of eighth and sixteenth notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The piece concludes with a final chord in the treble staff. The dynamic marking *mf* (mezzo-forte) is indicated in both staves.

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The melody is: G2 (whole rest), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The piece ends with a double bar line. The dynamic marking *mf* is placed below the first measure.

The first system of the musical score for 'The Rose Tree' features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. It begins with a whole rest, followed by a double bar line. The music then proceeds with a series of eighth and sixteenth notes, including some beamed pairs. The tempo and dynamics are marked 'mod.to' and 'mf tenuto'.

mf tenuto

mf

The first system of the musical score for 'The Swan Song' is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music starts with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. A double bar line appears after the first measure. The tempo marking 'mf tenuto' is written below the staff. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf tenuto' and 'mf'. The melody consists of eighth and sixteenth notes, with rests. The lyrics 'The Rose Tree' are written below the staff.

[illegible][illegible][illegible]

A musical score for the bass line of 'The Rose Tree'. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. A dynamic marking of *mf* (mezzo-forte) is present. The score is divided into measures by vertical bar lines.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

A musical staff with a treble clef. The staff contains a series of notes, starting with a half note on G4, followed by a quarter note on A4, and then a series of eighth notes on B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140,

The first system of the musical score is written in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A crescendo hairpin is placed under these first three notes. The melody then continues with a quarter note D2, a quarter note C2, and a quarter note B1. A mezzo-forte (*mf*) dynamic marking is placed below the first measure of this second group. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The system ends with a quarter note E1, a quarter note D1, and a quarter note C1. The system is marked with a repeat sign at the beginning and a double bar line at the end.

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd & 3rd B $\flat$ Clarinet

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet

1st & 2nd E $\flat$ Alto Sax.

B $\flat$ Tenor Sax.

E $\flat$ Baritone Sax.

1st & 2nd B $\flat$ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st. time Play

2nd. time

mp

Play

cue Oboe

Glock

III. COURT JESTER

Allegro giocoso

%

1st & 2nd Flute



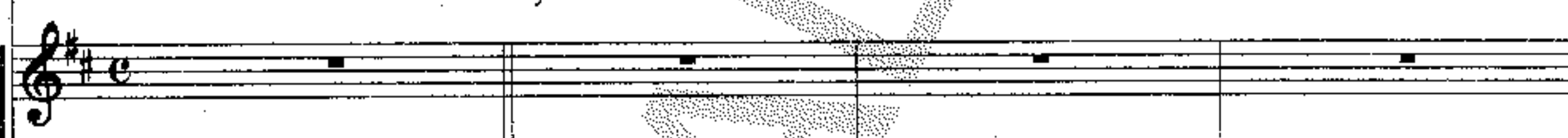
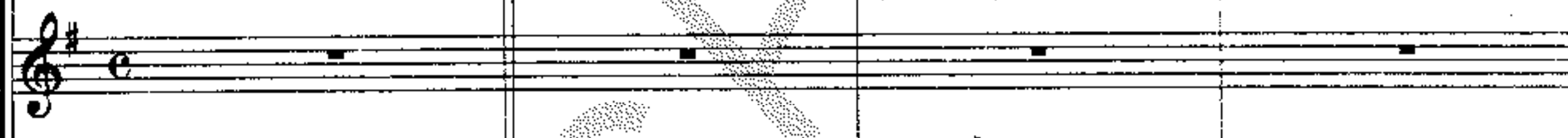
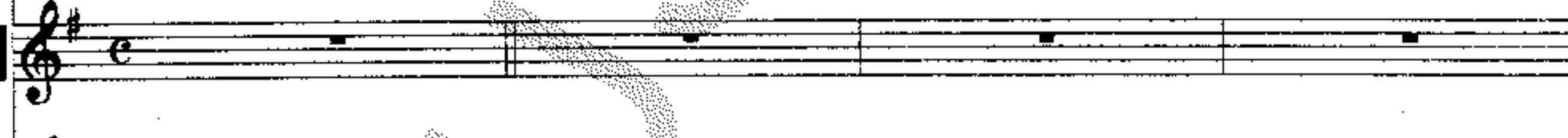
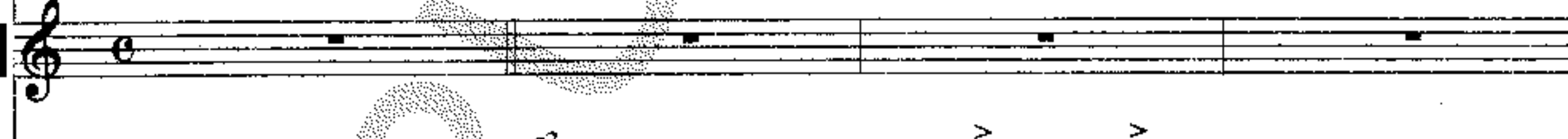
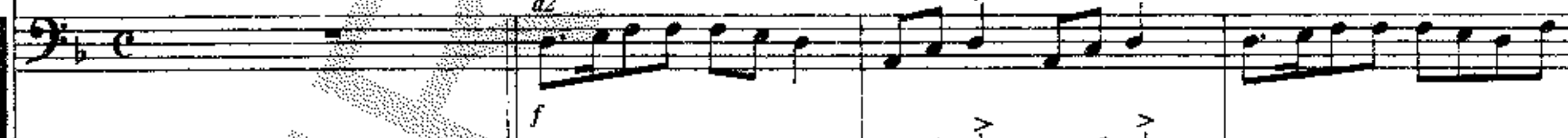
Oboe



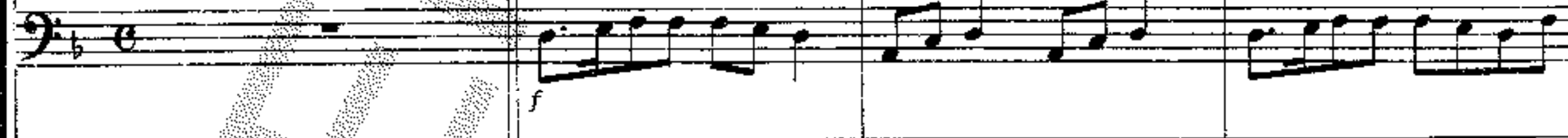
Bassoon



1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

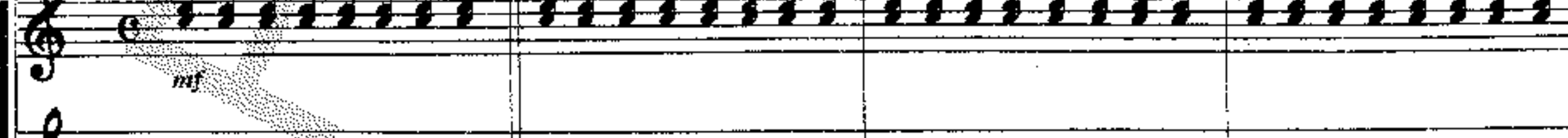
Euphonium



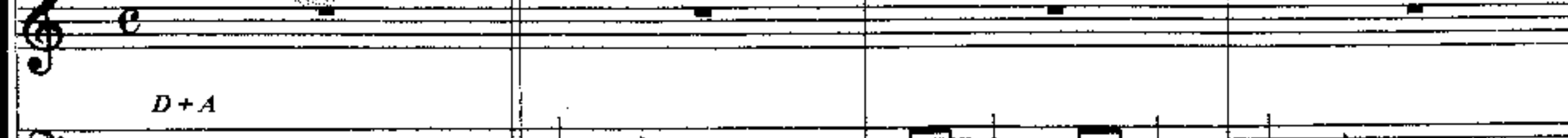
Tuba



Perc. 1



Perc. 2



Timpani



1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

This page contains the musical score for 17 instruments. The woodwind section includes Flutes, Oboe, Bassoon, and various Clarinets. The brass section includes Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes two Percussion parts and Timpani. The score is written in 4/4 time with a key signature of one sharp (F#). A large, faint watermark 'COPYRIGHT' is visible diagonally across the page. The Perc. 1 part includes a section marked 'L. Cym.' (Low Cymbal) and a final measure marked 'f' (forte).

A

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st & 2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

B

f *stacc.*

f *stacc.*

1st. Alto sax.

2nd. Alto sax.

Tenor sax.

cue Oboe

f

1st. Dr.

f

stacc.

stacc.

gliss.

W B or skulls

Tambourine

S.D. + Bells

TO $\oplus$ CODA

C

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet2nd & 3rd
B $\flat$ ClarinetE $\flat$ Alto
ClarinetB $\flat$ Bass
Clarinet1st & 2nd E $\flat$
Alto Sax.B $\flat$ Tenor
Sax.E $\flat$ Baritone
Sax.1st & 2nd B $\flat$
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

Play

*mf stacc.**mf stacc.**mf**mf**mf stacc.**mf stacc.**mf**mf**mf*

Tri Tambourine

mf

Xylo.

mf

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

D

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

Rehearsal mark **D** is indicated at the top of the page.

Woodwinds:

- 1st & 2nd Flute: Rests throughout.
- Oboe: Rests throughout.
- Bassoon: *f* (first measure), then rests.
- 1st B♭ Clarinet: *f stacc.* (first measure), then rests.
- 2nd & 3rd B♭ Clarinet: *a2* (first measure), *f stacc.* (second measure), then rests.
- E♭ Alto Clarinet: *f stacc.* (first measure), then rests.
- B♭ Bass Clarinet: *f stacc.* (first measure), then rests.
- 1st & 2nd E♭ Alto Sax.: Rests throughout.
- B♭ Tenor Sax.: Rests throughout.
- E♭ Baritone Sax.: Rests throughout.

Brass:

- 1st & 2nd B♭ Trumpet: *a2* (first measure), *f* (second measure), then rests.
- 1st & 2nd F Horn: *f stacc.* (first measure), then rests.
- 1st & 2nd Trombone: Rests throughout.
- Euphonium: *f* (first measure), then rests.
- Tuba: *f* (first measure), then rests.

Percussion:

- Perc. 1: *S.D.* (first measure), *B.D.* (second measure), then rests.
- Perc. 2: *f* (first measure), then rests.
- Timpani: Rests throughout.

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

This musical score page contains 18 staves for various instruments. The notation includes treble and bass clefs, key signatures of one flat (Bb) and one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

D.º

⊕ CODA

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

First system of musical notation (measures 1-4). The score includes staves for 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., 1st & 2nd B♭ Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba, Perc. 1, Perc. 2, and Timpani. The key signature has one flat (B♭). The woodwinds and strings play a melodic line with accents. The percussion section provides a rhythmic accompaniment.

Second system of musical notation (measures 5-8), marked CODA. The score continues the same instrumentation as the first system. Measures 5-6 show a crescendo (cresc.) for the woodwinds and strings. Measures 7-8 show a similar melodic line with accents. The percussion section continues its rhythmic accompaniment.

SD + W.B.

24

1st & 2nd Flute

Bassoon

1st B♭ Clarinet.

2nd & 3rd
Bb Clarinet

E♭ Alto
Clarinet

**Bb Bass
Clarinet**

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

**E♭ Baritone
Sax.**

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

Handwritten musical score for 'The Rose Tree' in 3/4 time. The score is written on three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). The first staff (Treble) contains the melody, starting with a whole note rest, followed by a series of eighth and quarter notes. The second staff (Treble) contains a harmonic line, starting with a whole note rest, followed by a series of eighth and quarter notes. The third staff (Bass) contains a bass line, starting with a whole note rest, followed by a series of eighth and quarter notes. The score is marked with a 'f' (forte) dynamic. The title 'The Rose Tree' is written in a decorative font at the top right.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

[illegible]

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A1

[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a common time signature 'C'. The melody starts with a quarter rest, followed by a quarter note G4. The first measure is marked with a 'V' above it. The second measure is marked with a 'f' below it. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The system ends with a double bar line.

The first system of the musical score for "The Rose Tree" features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G4. The subsequent notes are A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136,

[illegible]

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing rests. Above the staff, there are several 'V' marks, likely indicating a vocal line or a specific performance instruction. The score is divided into measures by vertical bar lines.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'S.D.' (Sostenuto). The music begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-1

A musical staff in bass clef showing the bass line for 'The Rose Tree'. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B13

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The piano accompaniment starts with a treble clef, a key signature of one flat, and a common time signature. The bass line starts with a bass clef, a key signature of one flat, and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, stylized watermark 'MusicalScoreCloud.com' is visible across the center of the page.

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Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The notation ends with a dynamic marking of *mf* (mezzo-forte).

[illegible]

cue 2nd trom



mf

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

[illegible]

A musical staff in bass clef showing the bass line for 'The Rose Tree'. The melody consists of a series of eighth and quarter notes, starting on a low G and moving upwards stepwise, with some notes beamed together.

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

C

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

This musical score page contains 15 staves for various instruments. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and a common time signature (C). The instruments are listed on the left: 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba, Perc. 1, Perc. 2, and Timpani. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large, faint watermark reading 'Copyright © 2010 by Hal Leonard Publishing Corporation' is visible across the center of the page. A box containing the letter 'C' is located in the upper right corner. The bottom of the page features a large, bold 'f' marking.

The first system of musical notation for 'The Rose Tree' is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The system ends with a double bar line and a repeat sign.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double fermata and a fortissimo (ff) dynamic marking.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

L.C.

⊕ CODA

D.%

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

The musical score for the CODA section (measures 33-35) features the following instruments and parts:

- 1st & 2nd Flute:** Measure 33 has a whole rest. Measures 34 and 35 have whole rests.
- Oboe:** Measures 34 and 35 have whole rests.
- Bassoon:** Measures 34 and 35 have whole rests.
- 1st B♭ Clarinet:** Measures 34 and 35 have whole rests.
- 2nd & 3rd B♭ Clarinet:** Measures 34 and 35 have whole rests.
- E♭ Alto Clarinet:** Measures 34 and 35 have whole rests.
- B♭ Bass Clarinet:** Measures 34 and 35 have whole rests.
- 1st & 2nd E♭ Alto Sax:** Measures 34 and 35 have whole rests.
- B♭ Tenor Sax:** Measures 34 and 35 have whole rests.
- E♭ Baritone Sax:** Measures 34 and 35 have whole rests.
- 1st & 2nd B♭ Trumpet:** Measures 34 and 35 have whole rests.
- 1st & 2nd F Horn:** Measures 34 and 35 have whole rests.
- 1st & 2nd Trombone:** Measures 34 and 35 have whole rests.
- Euphonium:** Measures 34 and 35 have whole rests.
- Tuba:** Measures 34 and 35 have whole rests.
- Perc. 1:** Measures 34 and 35 have whole rests.
- Perc. 2:** Measures 34 and 35 have whole rests.
- Timpani:** Measures 34 and 35 have whole rests.
- Xylo:** Measures 34 and 35 have whole rests.

Dynamics and markings include *mf* (mezzo-forte) and *f* (forte) across various staves, and a *LC* (Loud Chord) marking in the Perc. 1 staff at measure 35.

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

Sheet music for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba, Perc. 1, Perc. 2, and Timpani. The music is in 4/4 time and includes dynamic markings such as *f*, *ff*, and *p*. A key signature change to E major is indicated by a box labeled 'E' at the top right. A large, faint watermark is visible across the center of the page.

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st & 2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

F

G

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba

Perc. 1

Perc. 2

Timpani

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., and Eb Baritone Sax. The brass section includes 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, and Tuba. The percussion section includes Perc. 1, Perc. 2, and Timpani. The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *L.C.* (Loud Chord). A large, faint watermark is visible across the center of the page.

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SCENES FROM A ROYAL TAPESTRY

FULL SCORE	1	1ST F HORN	2
1ST FLUTE	4	2ND F HORN	2
2ND FLUTE	4	1ST B $\flat$ TRUMPET	4
OBOE*	2	2ND B $\flat$ TRUMPET	4
1ST B $\flat$ CLARINET	4	1ST TROMBONE	2
2ND B $\flat$ CLARINET	4	2ND TROMBONE*	2
3RD B $\flat$ CLARINET	4	EUPHONIUM (Baritone)	2
E $\flat$ ALTO CLARINET*	1	B $\flat$ EUPHONIUM $\frac{1}{2}$ (Baritone)	2
B $\flat$ BASS CLARINET*	2	TUBA	6
BASSOON*	2	TIMPANI*	1
1ST E $\flat$ ALTO SAXOPHONE*	2	PERCUSSION 1*	2
2ND E $\flat$ ALTO SAXOPHONE*	2	PERCUSSION 2*	2
B $\flat$ TENOR SAXOPHONE*	2		
E $\flat$ BARITONE SAXOPHONE*	1		

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$ Horns, B $\flat$ Trombones $\frac{1}{2}$, B $\flat$ Bass $\frac{1}{2}$.

All sets sold on the continent of Europe also include transposed parts for B $\flat$ Trombones (2 $\frac{1}{2}$), B $\flat$ Basses (Tubas) 2 $\frac{1}{2}$ and E $\flat$ Basses ($\frac{1}{2}$) and (2 $\frac{1}{2}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

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