

Grainger's Chosen Gems for Winds

CÉSAR FRANCK

CHORAL No.2 for Organ

Scored for Wind-Band by
PERCY GRAINGER

Edited by MARK ROGERS.

Series Editors KEITH BRION, GEOFFREY and MICHAEL BRAND.

PAG

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CHORAL NO.2, FOR ORGAN
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Percy Aldridge Grainger
 edited by Mark Rogers
 Keith Brion and Michael Brand, series editors.
 Program notes by Keith Brion

At the age of 15, César Franck (1822-1890) travelled from his native Belgium to study organ and composition at the Paris Conservatoire. He remained in Paris for the rest of his life, working as a church organist and teaching piano and organ. In 1872, at the age of 50, he was named professor of organ at the Conservatoire. The same year he composed his popular *Paris Angelicus*, and as a result became more widely known as a composer. During the last eleven years of his life he wrote most of his major compositions including the *Symphonic Variations*, the *Violin Sonata*, and the *Symphony in D Minor*. At a time when French music was often light in character, his was serious and profound.

Franck's final and culminating compositional achievement was the *Three Chorals for Organ*. The completed manuscript was at his fingertips as the priest arrived to administer last rites.

The *Three Chorals* are organized in variation form. They are not as brief as the church chorals of Bach, but rather, extended symphonic compositions. Albert Schweitzer has commented "that the *chorale* in modern French organ literature means simply a fantasy on a formal, noble theme." The *Organ Choral No.2* fits Schweitzer's description. The music contains references to the *D Minor Symphony*, *Heroic Piece for Organ*, and the *Violin Sonata*, as well as settings of the Christ motive of Franck's *The Beatitudes* (bar 115 and bar 274).

The 2nd Choral opens with a chaconne-style bass theme. The melody passes successively through bass and treble voices leading to a lyrical second subject (bar 65). This new theme develops through a series of interspersed interludes arriving at a grand, virtuosic cadenza (bar 127). The chaconne variations resume, continuing to unfold until the first and second themes are combined (bar 195). More intense and complex variants lead to a powerful final statement of the opening theme (bar 259). The music concludes with a tender and poignant coda based on the "Christ motive".

Grainger's setting of the *Choral No.2* was first performed by the Interlochen Band on July 12, 1942. Grainger conducted. It is interesting to note that five years earlier at Interlochen, Grainger had conducted the *1st Franck Organ Choral* in a band arrangement by his friend Ralph Leopold. Leopold's arrangement may have been an impetus for Grainger's setting of the *Second Choral*.

Quite another factor may have been the composer's apprehension over the onset of World War II. In 1940, Percy and Ella Grainger moved away from their home in White Plains to escape the supposed vulnerability of the New York City area. They chose Springfield, Missouri, presumed safe from enemy air and naval attacks. It is not hard to imagine that he wanted his students to share Franck's healing message of love, hope, reaffirmation and peace. The Interlochen program cover for the premier features Grainger's picture with the following inscription:

*a man of genius, force and achievement,
 renowned and honored throughout the world -
 who comes to us for the entire season
 with the sweet simplicity of a true gentleman and
 the rare patience of the exceptional teacher,
 with a gigantic intellect projected far beyond our petty problems
 but with wide and sympathetic understanding
 for the lowliest among us.
 His visit is a privilege we humbly hope to merit.*

The modern band repertoire has been described as weak where the symphony orchestra is strong.¹ 19th century romantic music and French music. Grainger's Franck, with its intensely romantic chromaticism, gives the band a profound late romantic masterpiece. Although one does not normally associate Grainger with French music, it should be noted that Franck, Ravel and Debussy were among his pianistic specialties. Grainger lived for a time in France, where he cared for, and was influenced by, the impressionistic English composer Frederick Delius.

Grainger's passionately humanistic setting is uniquely suited to the resources of the modern concert band. He did not want the band to sound like an organ. Instead, he created a rich, voice-like sonority similar to the orchestral timbre of the *D Minor Symphony*. It is by far the most ambitious scoring of his "Chosen Gems" series (arrangements of the music of other composers).

Grainger's Franck gives us the best of two great musical minds. This same thought may have occurred to Grainger. Note the following tongue-in-cheek letter from a younger Percy to his lady-friend Karen Holton of Feb. 27 1911:

"At the moment I am practising C. Franck's Symphonic Variations. They are quite absolutely charming, blissful to occupy oneself with, so fresh and clear and lively and yet so delicately sad. Music teems with geniuses, and isn't it amusing and comforting as well to know that oneself is also one?"

Until now, Grainger's setting existed only in the players' parts. To create his arrangement, Grainger copied parts phrase by phrase, working on the parts simultaneously. His only written reference was an annotated copy of Franck's published organ version. Quite a feat, considering the complexities of 288 bars of music, and Grainger's chosen transposition a major third lower than the original. Not surprisingly, the lower key is much more suitable for band intonation. The key is also ideal for the woodwind and saxophone choirs, the low register of the opening tubas, and the high trumpets of the climax.

Mark Rogers has created the first full score for Grainger's arrangement. Rogers' calligraphy beautifully reveals the spirit and letter of Grainger's individual parts. It organizes and highlights Grainger's peerless mastery of band orchestration.

Performance suggestions:

Phrasing. The opening theme is meant to be an eight bar phrase, although the slurs are broken every four bars, as a breathing convenience. However, the end of the fourth bar, the breath act must create a sense of continuing phrase direction. Surviving transcription discs of the Interlochen premiere reveal that Grainger slightly broadened the tempo at these breathing spots. The final eight bars (four plus four) are related in the same way to each other. In fact, it may be inferred that the pause at the end of the eighth bar also connects to the second half of the theme, so the entire sixteen bars will stand as a unified statement. Each eight bar segment should have a natural rise and fall, "hairpin" dynamic. The three repeated pitches which begin the opening theme must always be performed with forward momentum, each repeated note with slightly stronger delineation of attack, and with slightly greater volume.

Dynamics. Grainger's dynamics are the key to his interpretive genius, and must be carefully observed. One exception may be the opening of the work. This passage might be difficult for the tubas at the written *pp* level. A slightly louder dynamic may facilitate security of pitch and slurs.

Instrumentation. The soprano saxophone has a major solo voice. It is indispensable to successful performances of this setting. If *neither* bass saxophone or double-bassoon are available, one or more contrabass clarinets may be substituted for the bass saxophone. They should be seated in or near the saxophone section, functioning as a bass for the saxophones, not for the clarinets.

Markings. *Tremolando* indicates a fairly quick, and narrow vibrato.

Accidentals. Some accidentals have been changed in this edition to improve reading intelligibility for the performers.

Recording. Keith Brion has recorded Grainger's setting of the Franck *Organ Choral No.2* with the Michigan State University Wind Symphony in a recording titled "To The Fore! Percy Grainger's Great Symphonic Band Music" Delos DE 3101.

César Franck

CHORAL NO.2 for Organ

Scored for Wind- Band by PERCY GRAINGER
Edited by Mark Rogers. Series Editors Keith Brion,
Geoffrey and Michael Brand.

Maestoso

The musical score consists of 20 staves of music. The instruments listed on the left are:

- Piccolo
- T Flutes I
- Flutes II
- Oboes
- English Horn
- Bassoons Tuba cue
- Double Bassoon Tuba cue
- E♭ Clarinet
- B♭ Clarinets I
- B♭ Clarinets II
- B♭ Clarinets III
- Alto Clarinet Tuba cue
- Bass Clarinet Tuba cue
- Contra Bass Clarinet Tuba cue
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- I Cornets
- II, III
- Trumpets
- I, II Horns PP
- III, IV
- I, II Trombones Tuba cue
- III
- Baritone
- Euphonium Tuba cue
- Tubas PP pizz. C
- String Bass PP
- Percussion

Measure numbers 1 through 10 are indicated at the bottom of each staff. The score includes dynamic markings such as *p*, *f*, *pp*, *p*, *fz*, and *pizz. C*. The title "Choral No.2 for Organ" is centered at the top, and the tempo "Maestoso" is written above the first staff.

Piccolo

I Flutes II

Oboes English Horn

Bassoons Double Bassoon

E♭ Clarinet

I II III Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

I Cornets II, III

Trumpets

I, II Horns III, IV

I, II Trombones III

Baritone Euphonium

Tubas

String Bass

Percussion

Ci. I cue

Ci. I cue

Ci. III cue
Bs. Cl. cue

Tuba cue

P cantabile

A. 5x. cue

P cantabile

Bs. Cl. cue

17

Tuba cue

Tuba cue

(pizz.)

PP

6

25

Piccolo

I Flutes

II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

I B♭ Clarinets

II

III

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

33

I Cornets

II, III

Trumpets

I, II Horns

III, IV

I, II Trombones

III

Baritone

Euphonium

Tubas

String Bass

Percussion

Musical score for orchestra, measures 11-16. The score includes parts for Piccolo, Flutes I & II, Oboes, English Horn, Bassoons, Double Bassoon, Eb Clarinet, Bb Clarinets I, II, III, Alto Clarinet, Bass Clarinet, and Contra Bass. The music features dynamic markings such as *p*, *mf*, *f*, *cresc.*, *32*, *az*, and *mp*. Measure 11: Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon play eighth-note patterns. Eb Clarinet, Bb Clarinets I, II, III play sixteenth-note patterns. Alto Clarinet, Bass Clarinet, Contra Bass play eighth-note patterns. Measure 12: Dynamics *p*, *cresc.* in bassoon section. Measures 13-14: Dynamics *mf*, *cresc.* in woodwind section. Measures 15-16: Dynamics *f*, *cresc.* in woodwind section. Measure 16: Dynamics *az*, *f* in woodwind section. Measure 17: Dynamics *mp*, *f* in woodwind section.

(3 two 1/2 page) (4 pages)

(in octaves R. & L. parts)

41

49

Piccolo
Flutes I & II
Oboes
English Horn
Bassoons
Double Bassoon
Eb Clarinet
Bb Clarinets I, II, III
Alto Clarinet
Bass Clarinet
Contra Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Tpt. I cue
I Cornets
II, III
Trumpets
I, II
Horns
III, IV
I Trombones
II, III
Baritone
Euphonium
Tubas
String Bass
Percussion

64

65

Piccolo

I Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

B♭ Clarinets I II III

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Aalto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone *Obbl. Bass. cuse*

Cornets

Trumpets

Horns

Trombones

Baritone

Euphonium

Tubas

String Bass

Percussion

This page from a musical score displays a complex arrangement of instruments across ten systems of five staves each. The instruments are categorized into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (I & II), Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, B♭ Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Contra Bass Clarinet, Soprano Saxophone, Aalto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone (with a specific instruction for 'Obbl. Bass. cuse'). The brass section consists of Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Percussion is also included. Dynamics such as *p*, *mp*, *mf*, and *ff* are indicated throughout the score, along with performance instructions like 'dim.'.

Piccolo

I Flutes

II Flutes

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

I Clarinets

II Clarinets

III Clarinets

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornets

Trumpets

Horns

Trombones

Baritone

Euphonium

Tubas

String Bass

Percussion

*Solo
(one player)*

p grazioso

pp accompanying

mp

pp accompanying

I

pp accompanying

*Solo
(one player)*

p grazioso

E.Hn. cue

Bsn. I cue

Hn. cue

Bsn. I cue

Dbl. Bsn. cue

p

p one

p pp accompanying

p

Hn. cue

Bsn. I cue

Bsn. I cue

Dbl. Bsn. cue

p

80

I

pp

Hn. I cue

86

90

13

Piccolo

I Flutes

II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

S I

S II

S III

Cl. II cue

mp

Alto Clarinet

Bass Clarinet

Contro Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Hn. I, II cue

I Cornets

II, III

Hn. III cue

mp

Trumpets

Horns

Hn. III, IV cue

mf

mp

I, II Trombones

III

Euph. cue

I

III (cued in Tbn. II)

mp

Baritone

Euphonium

Tubas

String Bass

Percussion

Piccolo
I Flutes II
Oboes
English Horn
Bassoons
Double Bassoon
E♭ Clarinet
I Bassoon II
III Bassoon
Alto Clarinet
Bass Clarinet
Central Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Carnets
Trumpets
Horns
Trombones
Baritone
Euphonium
Tubas
String Bass
Percussion

111

picc.
I Flutes II
Oboes
English Horn
Bassoons
Double Bassoon
E♭ Clarinet
I Bassoon II
III Bassoon
Alto Clarinet
Bass Clarinet
Central Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Carnets
Trumpets
Horns
Trombones
Baritone
Euphonium
Tubas
String Bass
Percussion

pp accompanyingly
Alto Cl. cue
Alto Cl./T.Sx. cues
molto expr. mf
dim.

E♭ cl. cue pp (AII) grazioso (AII)
E.Hn. cue
T.Sx. cue
cl. III cue pp accompanyingly Alto Cl. cue
espr. mf
T.Sx. cue
espr. mf
dim.

SOLO to the fore
espr. mf (f)
B.B. cl. cue
mp

T.Sx. cue
cue ends
Alto Sx. cue

115

Piccolo
I Flutes II
Oboes
English Horn
Bassoons
Double Bassoon
E♭ Clarinet
Soprano Clarinets I II III
Alto Clarinet
Bass Clarinet
Contra Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Alto Sx. cue
open
115 ALL dolcissimo, tremolando
Cornets I II
Trumpets
Horns
I, II Trombones III
Baritone
Euphonium
Tubas
String Bass
Percussion

poco raff.

127

Largamente con fantasia

Piccolo

I Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

B♭ Clarinets I II III

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

I Cornets II

Trumpets

Horns

I, II Trombones III

Baritone

Euphonium

Tubas

String Bass

Percussion

Bsn. I

Bsn. II & Dble. Bsn.

* If the passage work proves too hard, play the small notes.

127

ONE PLAYER (optimal)
ALL THE REST

ff

Crash Cymbal Bass Drum

19

131

Piccolo

I Flutes

II

Oboes

English Horn

I Bassoons

II and Double Bass

E♭ Clarinet

I

II

III

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

One Player (optional)
Cornets
other Ist, II, III

Trumpets

Horns

Trombones

Baritone

Euphonium

Tuba

String Bass

Percussion

Cr. Cym.
Bs. Dr.

E. Hn. cue

SOLO espr. rubato

Bass. II: B. 3x. cue

B. 3x. cue

E. Hn. cue

espr. rubato

P espr. rubato

P espr. rubato

P

131 E. Hn. cue

E. Hn. cue

espr. rubato

P

A. Sx. cue

T. Sx. cue

Piccolo

I Flutes

II Flutes

E. Hn. cue

Oboes

English Horn

I Bassoons

II and Oboe Bassoon

Bass. II: B. Sx. cue

Bass. II

Oboe Bass.

Eb Clarinet

T

II

III

Alto Clarinet

B. Sx. cue

Bass Clarinet

Contra Bass Clarinet

E. Hn. cue

Soprano Saxophone

Alto Saxophone

mf

p

Tenor Saxophone

mf

p

Baritone Saxophone

mf

p

Bass Saxophone

E. Hn. cue

Solo (ad lib.)

Cornets other I^o, II, III

Trumpets

Horns

Trombones

A. Sx. cue

T. Sx. cue

String Bass

Percussion Cr. Cym. Bs. Dr.

21

142

Piccolo
I Flutes II
Oboes
English Horn
I Bassoons II and Dble. Bsn.
explosively
Bassoon II cue
Alto Clarinet
Bass Clarinet
Contra Bass Clarinet
explosively
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Solo (ad lib.)
Corns other I, II, III
II, III (explosively)
I
d (I, II)
Trumps
(sempre fff)
explosively
Horns
explosively
Trombones
explosively
Baritone
explosively
Euphonium
explosively
Tubas
explosively
String Bass
Percussion
C. Cym. B. Dr.

142

Horn cues (muted Cornets, if fused)

142a
II, III a2
expr. rubato
mf
impulsively

molto espr.
a2
mf
expr. rubato
mf
SOLO expr. rubato
p
expr. rubato
p
impulsively

p
expr. rubato
p
expr. rubato
p

rallent. . . .

148 *Tempo I°, ma poco più mosso*

Piccolo

I Flutes II

Oboes

English Horn

I Bassoons II

E♭ Clarinet

B♭ Clarinets I II III

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

I Cornets II, III

Trumpets

Horns

Trombones

Baritone

Euphonium

Tubas

String Bass

Percussion

156

Piccolo

I Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

Soprano Clarinets I II III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornets

Trumpets

Horns

Trombones

Baritone

Euphonium

Tubas

String Bass

Percussion

<img alt="A page from a musical score for orchestra and band, page 156. The score is in 2/4 time with a key signature of four flats. It features two systems of music. The first system starts with Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, String Bass, and Percussion. The second system continues with the same instruments. Measure 1 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 2 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 3 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 4 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 5 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 6 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 7 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 8 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 9 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 10 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 11 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 12 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 13 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 14 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 15 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 16 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 17 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 18 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 19 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 20 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 21 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 22 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 23 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 24 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 25 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 26 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 27 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 28 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 29 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 30 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 31 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 32 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 33 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 34 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 35 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 36 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 37 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 38 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 39 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 40 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 41 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 42 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 43 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 44 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 45 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 46 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 47 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 48 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 49 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 50 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 51 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 52 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 53 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 54 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 55 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass. Measure 56 shows Piccolo, Flutes, Oboes, English Horn, Bassoons, Double Bassoon, E♭ Clarinet, Soprano Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, and String Bass.</p>

Piccolo

I Flutes *p*

II Flutes *p*

Oboes

English Horn

Bassoons *42 sonoro* *mp sonoro*

Double Bassoon *mp*

E♭ Clarinet *p*

I Clarinets *p*

II Clarinets *p*

III Clarinets *p* *bass*

Alto Clarinet *p*

Bass Clarinet *p*

Contra Bass Clarinet *mp sonoro*

Soprano Saxophone *p*

Alto Saxophone *p*

Tenor Saxophone *mp sonoro*

Baritone Saxophone *mp sonoro*

Bass Saxophone *p*

Cornets *163 mp sonoro*

Trumpets

Horns

Trombones

Baritone *T. Sx. cue*

Euphonium *T. Sx. cue*

Tubas *B. Sx., Bsn. cue*

String Bass *D. Bsn. cue*

Percussion

Piccolo

I Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornets

Trumpets

Horns

I, II Trombones III

Baritone

Euphonium

Tubas

String Bass

Percussion

180 T.p.c. cue

a2

mf a2

a2 mf

mf a2

mf to the fore

mf to the fore

T. Sx. cue

T. Sx. cue

B. Sx., Bssn. cue

D. Bass. cue

195

Piccolo
I Flutes (coda)
II Flutes
Oboes
English Horn
Bassoons
Double Bassoon
Eb Clarinet
I Clarinets
II Clarinets
III Clarinets
Alto Clarinet
Bass Clarinet
Contra Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Cornets f
Trumpets f
Horns f
Trombones
Baritone
Euphonium
Tubas
String Bass
Percussion

(coda)

p

p

p

p

mp sonoro

mf to the fore

mp sonoro

mp sonoro, cantabile

mp sonoro

mp sonoro

mp sonoro

mf to the fore

mp sonoro

mp sonoro

mp sonoro

Tuba cue

195

f

ff

p

a2

f

f

mp

mp

mf

T.Sx. cue

cue ends

Tuba cue (8va)

to the fore

mf pizz.

mf to the fore

Piccolo

I Flutes

II Flutes

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

B♭ Clarinets I

B♭ Clarinets II

B♭ Clarinets III

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone Tuba cue

Cornets

Trumpets

Horns

Trombones

Baritone

Euphonium Tuba cue (B♭)

Tubas

String Bass

Percussion

211

First cue

234

mf — *f*

Piccolo
I Flutes II
Oboes
English Horn
Bassoons
Double Bassoon
E♭ Clarinet
I Clarinets II III
Alto Clarinet
Bass Clarinet
Contra Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

Hn. I, II cue Tpt. I cue 234 (no Tpt. cue)
Cor. II: Hn. III, IV cue Cor. II: Tpt. II cue (no Tpt. cue)
Tbn. I, II cue Hn. III, IV cue
Bar. cue Bar. cue f
I Trombones II, III Euph. cue
SOLI
f to the forte
Baritone Euphonium
Tubas
String Bass
Percussion

Bz. Dr.

Piccolo

I Flutes

II Oboes

English Horn

I Bassoons

II and Dble. Bass.

E♭ Clarinet

I Clarinets

II

III

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Tpt. cues
(Tpt. cue continues)

I Cornets

II

Trumpets

Horns

Trombones

Baritone

Euphonium

Tubas

String Bass

Percussion

Susp. cym.
(soft stick) ♫ pp cresc.
poco a poco

Piccolo

I Flutes

II Flutes

Oboes

English Horn

Bassoons *ff cresc.*

Double Bassoon *ff cresc.*

E♭ Clarinet

I Clarinets

II Clarinets

III Clarinets

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet *ff dd cresc.*

Soprano Saxophone

Alto Saxophone *ff cresc.*

Tenor Saxophone

Baritone Saxophone *ff cresc.*

Bass Saxophone *ff cresc.* (also Tpt. cue)

I Cornets

II, III

Trumpets

Horns *ff cresc.*

I, II Trombones

III

Baritone

Euphonium

Tubas

String Bass *ff cresc.*

Percussion Side Dr. S.Cym.

266

Piccolo

I Flutes

II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

I B♭ Clarinets

II

III

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

I Cornets

II, III

Trumpets

Horns

I, II Trombones

III

Baritone

Euphonium

Tubas

String Bass

Percussion Cr. Cym. & Bx. Dr.

molto rallentando

274

Tempo I°, poco meno mosso

37

Piccolo

I Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

B♭ Clarinets I II III

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

I Cornets II

Trumpets

Horns

I Trombones II, III

Baritone

Euphonium

Tubas

String Bass

percussion

rallent. . . al . . . fine ♂

Piccolo
Flutes
Oboes
English Horn
I Bassoons II Bassoons
Double Bassoon
Eb Clarinet
Bb Clarinets I II III
Alto Clarinet
Bass Clarinet
Contra Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Cornets
Trumpets
Horns
Trombones
Baritone
Euphonium
Tubas
String Bass
Percussion

PUBLISHER'S NOTE

Although the manuscript materials for the *Chosen Gems* are nearly 50 years old, Grainger's unique conception of scores in C has baffled editors wishing to convert the music to conventional full scores. The collaboration of Keith Brion and Michael Brand has yielded a layout which conforms with Grainger's ideal of a score in C (the top system), while simultaneously providing all part transpositions in score order. Each instrumental family maintains Grainger's tone strand principles.

