

JOURNEY AND CELEBRATION

Paul Hart

Grade: 5

Duration: c. 7.00

Paul Hart is one of Britain's most successful young writers and performers. He writes extensively for television and films but has also written major works for the National Youth Jazz Orchestra, including a Guitar Concerto, performed by John Williams at the Promenade Concerts. "Journey and Celebration" is Paul Hart's first work for Concert Band and was commissioned by Swindon Young Musicians' Club with funds provided by the W H Smith Arts Programme. The first performance was given by Swindon Young Musicians' Club conducted by Bramwell Tovey, at the Wyvern Theatre on 29 January 1989.

The piece is an expansive overture, full of strong themes and robust writing. It is an ideal opener or closer for a concert, and in the finale the composer has combined his experience of writing for Big Band with the symphonic texture of the Concert Band to produce an exciting finish.

———— CONCERT BAND SERIES ————

Full Score

Catalogue No:
Set (incl score): 10010
Score only: 11010

JOURNEY AND CELEBRATION

Paul Hart is one of Britain's most successful young writers and performers. He writes extensively for television and films, but has also written major works for the National Youth Jazz Orchestra, including a Guitar Concerto, performed by John Williams at the Promenade Concerts. "Journey and Celebration" is Paul Hart's first work for Wind Band and was commissioned by Swindon Young Musicians' Club with funds provided by the W.H.Smith Arts Programme. The first Performance was given by Swindon Young Musicians' Club, conducted by Bramwell Tovey, at the Wyvern Theatre on January 29th 1989.

The piece is an expansive overture, full of strong themes and robust writing.

It is an ideal opener or closer for a concert, and in the finale the composer has combined his experience of writing for Big Band with the Symphonic texture of the Wind Band to produce an exciting close.

R.Smith and Co. Ltd gratefully acknowledges a donation from W.H.Smith Arts Fund towards the engraving cost of this work.

JOURNEY AND CELEBRATION

PAUL HART

Maestoso (A) ♩ = 108

Score for **Journey and Celebration** by Paul Hart, Maestoso (A) ♩ = 108.

The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I & II
- E♭ Clar.
- B♭ Clars. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Saxs. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1 (Glock., Kit., S.D., Cym., B.D., Cym.)
- Perc. 2 (Cym., B.D., Cym.)
- Perc. 3 (Cym.)
- Perc. 4 (B.D.)

The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents, slurs), and performance instructions (e.g., "to Cymbals").

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts.

F Hrs.

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B) Leggiero

Score for B) Leggiero, featuring various instruments and dynamics.

Instruments and Parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs.
- E♭ Clar.
- B♭ Clars. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns.
- E♭ Alto Saxs.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts.
- B♭ Tpts.
- F Hns.
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamics and Performance Markings:

- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- ppizz.* (pizzicato)
- Str. Bs.* (string bass)
- to Glock.* (to Glockenspiel)

Other Markings:

- a2* (second ending)
- b2* (second ending)

Picc. *mf cresc.*

1st Fl. *mf cresc.*

2nd Fl. *mf cresc.*

Obs. I *fp* *mf*

Obs. II *fp* *mf*

E♭ Clar. I *fp* *mf cresc.*

E♭ Clar. II *fp* *mf cresc.*

B♭ Clars. II *mp cresc.*

B♭ Clars. III *mp cresc.*

E♭ Alto Clar. *mp cresc.*

B♭ Bass Clar. *mp cresc.* *mf*

Bsns. I *mf*

Bsns. II *mf*

E♭ Alto Saxs. I *a2* *mp cresc.*

E♭ Alto Saxs. II *mp cresc.*

B♭ Tenor Sax. *mp cresc.*

E♭ Bar. Sax. *fp* *cresc.*

B♭ Corts. I *fp* *cresc.*

B♭ Corts. II *fp* *cresc.*

B♭ Corts. III *fp* *cresc.*

B♭ Tpts. I *fp* *cresc.*

B♭ Tpts. II *fp* *cresc.*

F Hns. I *fp* *cresc.* *a2* *mf*

F Hns. II *fp* *cresc.* *a2* *mf*

F Hns. III *fp* *cresc.* *a2* *mf*

F Hns. IV *fp* *cresc.* *a2* *mf*

Tbns. I *mf* *cresc.*

Tbns. II *mf* *cresc.*

Tbns. III *mf* *cresc.*

Euph. *fp* *cresc.*

Tuba *fp* *cresc.*

Stg. Bass *fp* *cresc.*

Timp. *fp* *cresc.*

Perc. 1 *fp* *cresc.*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

©

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Obs. I *f*

Obs. II *f*

E♭ Clar. *f*

B♭ Clars. II *f*

B♭ Clars. III *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bsns. I *f*

Bsns. II *f*

E♭ Alto Saxes. I *f*

E♭ Alto Saxes. II *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Cor. I *f*

B♭ Cor. II *f*

B♭ Cor. III *f*

B♭ Tpts. I *f*

B♭ Tpts. II *f*

F Hns. I *f*

F Hns. II *f*

F Hns. III *f*

F Hns. IV *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Euph. *f*

Tuba *f*

Stg. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 4

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

UNIS.

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

Tbns. I

Tbns. II

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10

Picc. *mp* (solo)

1st Fl. *mp* (solo)

2nd Fl. *mp* (solo)

Obs. I

Obs. II

E♭ Clar. I *mp legato*

B♭ Clars. II *mp legato*

III *legato*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mf*

Bsns. I *mp*

II

E♭ Alto Saxs. I *mp*

II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I *solo* *mf legato*

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph. *mp*

Tuba *Str. Bs. pizz.*

Stg. Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

©

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F

(sol)

(sol) *mp*

(sol) *mp*

(sol) *mp*

1st soli *mp*

2nd A. Clr. *mp*

Bs. Clr. *mp*

mp

a2 *mp*

Cue is in 1st Tpt. *mp*

3 Cr. *mp*

Picc.

1st Fl.

2nd Fl.

Oboe I

Oboe II

E♭ Clar.

B♭ Clara. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

unis.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *dim.*
 1st Fl. *dim.*
 2nd Fl. *dim.*
 Obs. I *dim.*
 Obs. II *mf espress.*
 Eb Clar. I *dim.*
 Eb Clar. II *dim.*
 Bb Clars. I *dim.*
 Bb Clars. II *mf espress.*
 Eb Alto Clar. *dim.*
 Bb Bass Clar. *dim.*
 Bsns. I *dim.*
 Bsns. II *mf*
 Eb Alto Saxes. I *dim.*
 Eb Alto Saxes. II *mf*
 Bb Tenor Sax. *dim.*
 Eb Bar. Sax. *dim.*
 Bb Corts. I *dim.*
 Bb Corts. II *dim.*
 Bb Tpts. I *dim.*
 Bb Tpts. II *dim.*
 F Hns. I *dim.*
 F Hns. II *dim.*
 F Hns. III *dim.*
 F Hns. IV *dim.*
 Tbns. I *dim.*
 Tbns. II *mp*
 Tbns. III *dim.*
 Euph. *dim.*
 Tuba *dim.*
 Stg. Bass *dim.*
 Timp. *mp*
 Perc. 1 *to Glock.*
 Perc. 2 *dim.*
 Perc. 3 *dim.*
 Perc. 4 *dim.*
 Perc. 5 *to Tri.*

Picc.
 1st Fl.
 2nd Fl.
 Obs.
 Eb Clar.
 Bb Clars.
 Eb Alto Clar.
 Bb Bass Clar.
 Bsns.
 Eb Alto Saxs.
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Corts.
 Bb Tpts.
 F Hns.
 Tbns.
 Euph.
 Tuba
 Sg. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs.
- E♭ Clar.
- B♭ Clars.
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns.
- E♭ Alto Saxs.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors.
- B♭ Tpts.
- F Hns.
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time. The key signature is one flat (B♭). The music is in a major key (F major). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *espress.* (espressivo) and *1st solo*. The score is divided into measures by vertical bar lines. The page number 22 is visible in the bottom right corner.

Score for Percussion and Woodwinds, starting at rehearsal mark J.

Woodwinds:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I & II
- E♭ Clar. I
- B♭ Clars. II & III
- E♭ Alto Clar.
- B♭ Bass Clar.

Brass:

- Bsns. I & II
- E♭ Alto Sax. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, & III
- B♭ Tpts. I & II

Other Instruments:

- F Hns. I, II, III, & IV
- Tbns. I, II, & III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key Performance Indicators and Dynamics:

- Rehearsal Mark J:** Indicated by a circled 'J' at the top of the page.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *sim.* (simile).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato), *tr.* (trills).
- Phrasing:** *sol.* (solo), *mp espress.* (mezzo-piano, expressive).
- Tempo/Style:** *alleg.* (allegro), *mod.* (moderato), *ad lib.* (ad libitum).

musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into measures, with a large watermark "SAMPLE" visible across the page.

Instrument List:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Obs. II
- E♭ Clar.
- B♭ Clars. I
- B♭ Clars. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Saxs. I
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbrs. I
- Tbrs. II
- Tbrs. III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Performance Markings:

- sol* (solo)
- mp* (mezzo-piano)
- 2. Bsn.* (Second Bassoon)
- Tri.* (Triangle)

The score is written in 4/4 time. The key signature is one sharp (F#). The woodwinds and strings are primarily in the treble clef, while the brass and percussion are in the bass clef. The woodwinds and strings are marked with *mp* (mezzo-piano) and *sol* (solo) markings. The brass and percussion are marked with *mp* (mezzo-piano) and *Tri.* (Triangle) markings.

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bsn. pizz.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

p

mp

p

mp

p

1st solo

mp

a2 soli

espress.

a2 soli

espress.

mp

p

mp

p

Score for page 21, featuring various instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Instruments and parts shown:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Obs. II
- E♭ Clar.
- B♭ Clars. II
- B♭ Clars. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Corts. III
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key features of the score include:

- Rehearsal mark 5 at the beginning of the section.
- Rehearsal mark 6 at the end of the section.
- Rehearsal mark 7 at the end of the section.
- Rehearsal mark 8 at the end of the section.
- Rehearsal mark 9 at the end of the section.
- Rehearsal mark 10 at the end of the section.
- Rehearsal mark 11 at the end of the section.
- Rehearsal mark 12 at the end of the section.
- Rehearsal mark 13 at the end of the section.
- Rehearsal mark 14 at the end of the section.
- Rehearsal mark 15 at the end of the section.
- Rehearsal mark 16 at the end of the section.
- Rehearsal mark 17 at the end of the section.
- Rehearsal mark 18 at the end of the section.
- Rehearsal mark 19 at the end of the section.
- Rehearsal mark 20 at the end of the section.
- Rehearsal mark 21 at the end of the section.
- Rehearsal mark 22 at the end of the section.
- Rehearsal mark 23 at the end of the section.
- Rehearsal mark 24 at the end of the section.
- Rehearsal mark 25 at the end of the section.
- Rehearsal mark 26 at the end of the section.
- Rehearsal mark 27 at the end of the section.
- Rehearsal mark 28 at the end of the section.
- Rehearsal mark 29 at the end of the section.
- Rehearsal mark 30 at the end of the section.
- Rehearsal mark 31 at the end of the section.
- Rehearsal mark 32 at the end of the section.
- Rehearsal mark 33 at the end of the section.
- Rehearsal mark 34 at the end of the section.
- Rehearsal mark 35 at the end of the section.
- Rehearsal mark 36 at the end of the section.
- Rehearsal mark 37 at the end of the section.
- Rehearsal mark 38 at the end of the section.
- Rehearsal mark 39 at the end of the section.
- Rehearsal mark 40 at the end of the section.
- Rehearsal mark 41 at the end of the section.
- Rehearsal mark 42 at the end of the section.
- Rehearsal mark 43 at the end of the section.
- Rehearsal mark 44 at the end of the section.
- Rehearsal mark 45 at the end of the section.
- Rehearsal mark 46 at the end of the section.
- Rehearsal mark 47 at the end of the section.
- Rehearsal mark 48 at the end of the section.
- Rehearsal mark 49 at the end of the section.
- Rehearsal mark 50 at the end of the section.
- Rehearsal mark 51 at the end of the section.
- Rehearsal mark 52 at the end of the section.
- Rehearsal mark 53 at the end of the section.
- Rehearsal mark 54 at the end of the section.
- Rehearsal mark 55 at the end of the section.
- Rehearsal mark 56 at the end of the section.
- Rehearsal mark 57 at the end of the section.
- Rehearsal mark 58 at the end of the section.
- Rehearsal mark 59 at the end of the section.
- Rehearsal mark 60 at the end of the section.
- Rehearsal mark 61 at the end of the section.
- Rehearsal mark 62 at the end of the section.
- Rehearsal mark 63 at the end of the section.
- Rehearsal mark 64 at the end of the section.
- Rehearsal mark 65 at the end of the section.
- Rehearsal mark 66 at the end of the section.
- Rehearsal mark 67 at the end of the section.
- Rehearsal mark 68 at the end of the section.
- Rehearsal mark 69 at the end of the section.
- Rehearsal mark 70 at the end of the section.
- Rehearsal mark 71 at the end of the section.
- Rehearsal mark 72 at the end of the section.
- Rehearsal mark 73 at the end of the section.
- Rehearsal mark 74 at the end of the section.
- Rehearsal mark 75 at the end of the section.
- Rehearsal mark 76 at the end of the section.
- Rehearsal mark 77 at the end of the section.
- Rehearsal mark 78 at the end of the section.
- Rehearsal mark 79 at the end of the section.
- Rehearsal mark 80 at the end of the section.
- Rehearsal mark 81 at the end of the section.
- Rehearsal mark 82 at the end of the section.
- Rehearsal mark 83 at the end of the section.
- Rehearsal mark 84 at the end of the section.
- Rehearsal mark 85 at the end of the section.
- Rehearsal mark 86 at the end of the section.
- Rehearsal mark 87 at the end of the section.
- Rehearsal mark 88 at the end of the section.
- Rehearsal mark 89 at the end of the section.
- Rehearsal mark 90 at the end of the section.
- Rehearsal mark 91 at the end of the section.
- Rehearsal mark 92 at the end of the section.
- Rehearsal mark 93 at the end of the section.
- Rehearsal mark 94 at the end of the section.
- Rehearsal mark 95 at the end of the section.
- Rehearsal mark 96 at the end of the section.
- Rehearsal mark 97 at the end of the section.
- Rehearsal mark 98 at the end of the section.
- Rehearsal mark 99 at the end of the section.
- Rehearsal mark 100 at the end of the section.

Score for a large ensemble, page 22. The score is divided into two systems of staves. The first system includes Picc., 1st Fl., 2nd Fl., Obs., Eb Clar., Bb Clars. I, Bb Clars. II, Eb Alto Clar., Bb Bass Clar., Bsns. I, Eb Alto Saxs., Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I, Bb Corts. II, Bb Tpts. I, Bb Tpts. II, F Hns. I, F Hns. II, F Hns. III, F Hns. IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Stg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, a2, 3rd, Tbn. 3, Tuba). The score is divided into measures by vertical bar lines. The first system of staves ends with a double bar line, and the second system begins with a new set of staves. The score is marked with a circled '1' in the top right corner.

opt. 8 va

musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The instruments listed on the left are:

- Picc.
- 1st Fl.
- 2nd Fl.
- Oos. I
- Oos. II
- E♭ Clar.
- B♭ Clars. II
- B♭ Clars. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Corts. III
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "AL" is visible across the center of the page.

This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe (I and II), Eb Clarinet (I and II), Bb Clarinets (I and II), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon (I and II), Eb Alto Saxophone (I and II), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (I, II, and III), Bb Trumpets (I and II), and F Horns (I, II, III, and IV). The brass section includes Trombones (I, II, and III), Euphonium, Tuba, and Stg. Bass. The percussion section includes Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics such as *f* (forte) and *a2* (second octave) are indicated. A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. (M)
 1st Fl.
 2nd Fl.
 Obs. I
 Obs. II
 Eb Clar.
 Bb Clars. I
 Bb Clars. II
 Eb Alto Clar.
 Bb Bass Clar.
 Bsns. I
 Bsns. II
 Eb Alto Saxs. I
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Corts. I
 Bb Corts. II
 Bb Tpts. I
 Bb Tpts. II
 F Hrs. I
 F Hrs. II
 F Hrs. III
 F Hrs. IV
 Tbns. I
 Tbns. II
 Tbns. III
 Euph.
 Tuba
 Stg. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 25, featuring various instruments and dynamic markings. The score includes staves for Piccolo, Flutes (1st and 2nd), Oboes (I and II), Clarinets (Eb, Bb, and Bass), Saxophones (Eb Alto, Bb Tenor, and Eb Baritone), Horns (Bb Cornets, Bb Trumpets, and F Horns), Trombones (I, II, and III), Euphonium, Tuba, Stage Bass, Timpani, and various Percussion instruments (1, 2, 3, and 4). The score is marked with dynamics such as *mf*, *dim.*, *f*, *mp*, and *p*. A large watermark "25" is visible across the page.

Perc. 4: Tam-Tam to B.D.

Picc.

1st Fl. *p*

2nd Fl. *p*

Obs. I

Obs. II

E♭ Clar. *p*

I

B♭ Clars. II *pp*

III *Bsn. 1*

E♭ Alto Clar.

B♭ Bass Clar. *Bsn. 1*

Bsns. I *p*

II

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. II

I *1st solo*

II *mp*

III

IV

F Hns.

I

II

III

Tbns.

Euph. *p*

Tuba *(soli.)*

Stg. Bass *(Tuba)*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(N)

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sol

mp

p

divisi

f

fp

(sim.)

(1)

Picc.
 1st Fl.
 2nd Fl.
 Obs. I
 Obs. II
 Eb Clar.
 Bb Clars. I
 Bb Clars. II
 Eb Alto Clar.
 Bb Bass Clar.
 Bsns. I
 Bsns. II
 Eb Alto Saxes.
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Corts.
 Bb Tpts.
 F Hns.
 Tbns.
 Euph.
 Tuba
 Stg. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

I

II

III

B♭ Tpts. I

II

III

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Xylo.

to Glock.

to Tamb.

31

Picc. *mf cresc.* *f*

1st Fl. *mf* *cresc.* *f*

2nd Fl. *mf* *cresc.* *f*

Obs. *mf* *cresc.* *f*

E♭ Clar. *mf* *cresc.* *f*

B♭ Clars. *mf* *cresc.* *f*

E♭ Alto Clar. *mf* *cresc.* *f*

B♭ Bass Clar. *mf* *cresc.* *f*

Bsns. *mf* *cresc.* *f*

E♭ Alto Saxs. *mf* *cresc.* *f*

B♭ Tenor Sax. *mf* *cresc.* *f*

E♭ Bar. Sax. *mf* *cresc.* *f*

B♭ Corrs. *mf* *cresc.* *f*

B♭ Tpts. *mf* *cresc.* *f*

F Hns. *a2* *mf* *cresc.* *f*

Tbns. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Stg. Bass *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1 *Xylo.* *f*

Perc. 2 *H.H.* *f*

Perc. 3 *Glock.* *f*

Perc. 4 *Tamb.* *f*

2nd time only

Flc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Sta. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

E♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

①

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clar.

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba
Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (I and II), E♭ Clarinet, B♭ Clarinets (II and III), E♭ Alto Clarinet, B♭ Bass Clarinet, and Saxophones (E♭ Alto Sax I and II, B♭ Tenor Sax, E♭ Baritone Sax). The brass section includes B♭ Cor Anglais (I, II, III), B♭ Trumpets (I and II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Tuba/Stag Bass. The percussion section includes Timpani and four different Percussion parts (1, 2, 3, 4). The score is marked with a circled '1' at the top right. A large, faint 'A' watermark is centered over the page.

This musical score page, numbered 36, contains staves for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs.
- E♭ Clar.
- B♭ Clars. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns.
- E♭ Alto Saxs.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts.
- B♭ Tpts.
- F Hns.
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (to Cymbals)
- Perc. 4

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8va

Picc.

1st Fl.

2nd Fl.

Obs. I

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts. I

F Hns. I

Tbns. I

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 Cym.

Perc. 4

Picc.

1st Fl.

2nd Fl.

Obs. I II

E♭ Clar. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Glock.

to Cym.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (I and II), E♭ Clarinets (I and II), B♭ Clarinets (I, II, and III), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Saxophones (I and II), E♭ Alto Saxophones (I and II), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets (I, II, and III), B♭ Trumpets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, and Tuba. The percussion section includes Snare Drum, Euphonium, Tuba, Snare Bass, Tom-tom, and four other Percussion instruments (Perc. 1-4). The score includes various musical notations such as notes, rests, and dynamics. There are also performance instructions like 'to Glock.' and 'to Cym.' at the bottom right.

This page of a musical score, numbered 40, contains 16 staves for various instruments and percussion. The staves are labeled on the left as follows:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- E♭ Clar.
- B♭ Clars. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- E♭ Alto Saxes.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts.
- B♭ Tpts.
- F Hns.
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 2/4 time. The key signature has one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *sf* (sforzando). A watermark "Musical Score" is visible across the page. The Perc. 3 staff includes the instruction "(opt. Bva Basso)" and a *ff* marking.

Score for page 41, featuring various instruments and woodwinds. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes, Clarinets (E♭, B♭, and Alto), Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), Trumpets (B♭), Trombones (F Horns, Tuba, and Euphonium), and Percussion (Tympani, Percussion 1, 2, 3, and 4).

Key markings include **8va** (Octave up) and **a2** (Second octave) for the Flutes and Oboes. The score is written in 2/4 time, with a key signature of one flat (B♭).

The score is divided into measures, with a large **X** marking the beginning of the final measure. The instruments are listed on the left side of the page, and the corresponding musical notation is provided for each part.

42

Y

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, numbered 43, contains staves for the following instruments:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Obs.** (Oboe)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clars. I** (B-flat Clarinets, First)
- B♭ Clars. II** (B-flat Clarinets, Second)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- Bsns. I** (Bassoons, First)
- E♭ Alto Saxs. I** (E-flat Alto Saxophones, First)
- B♭ Tenor Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Corts. I** (B-flat Cornets, First)
- B♭ Corts. II** (B-flat Cornets, Second)
- B♭ Tpts. I** (B-flat Trumpets, First)
- B♭ Tpts. II** (B-flat Trumpets, Second)
- F Hns. I** (Flugelhorns, First)
- F Hns. II** (Flugelhorns, Second)
- F Hns. III** (Flugelhorns, Third)
- F Hns. IV** (Flugelhorns, Fourth)
- Tbns. I** (Tubas, First)
- Tbns. II** (Tubas, Second)
- Tbns. III** (Tubas, Third)
- Euph.** (Euphonium)
- Tuba**
- Stg. Bass** (Stage Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large, faint watermark is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbrns. I

Tbrns. II

Tbrns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

⑦

Score for a large ensemble, page 45. The score includes parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Obs. II
- E♭ Clar.
- B♭ Clars. II
- B♭ Clars. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Saxes
- B♭ Tenor Sax.
- E♭ Bar Sax.
- B♭ Corts.
- B♭ Tpts.
- F Hns.
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *mf*). A large, stylized watermark "S" is visible across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Bar Sax.

B♭ Cors.

B♭ Tpts. I

F Hns. I

Tbns. I

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to B.D.

B.D.

PERSONAL ONLY

PERUSAL ONLY

PERSONAL ONLY

JOURNEY AND CELEBRATION

FULL SCORE	1	1ST B $\flat$ CORNET	2
PICCOLO	2	2ND B $\flat$ CORNET	2
1ST FLUTE	3	3RD B $\flat$ CORNET	2
2ND FLUTE	3	1ST B $\flat$ TRUMPET	2
1ST OBOE	1	2ND B $\flat$ TRUMPET	2
2ND OBOE*	1	1ST F HORN	1
E $\flat$ CLARINET*	1	2ND F HORN	1
1ST B $\flat$ CLARINET	4	3RD F HORN	1
2ND B $\flat$ CLARINET	4	4TH F HORN	1
3RD B $\flat$ CLARINET	4	1ST TROMBONE	2
E $\flat$ ALTO CLARINET*	1	2ND TROMBONE	2
B $\flat$ BASS CLARINET	2	BASS TROMBONE	2
1ST BASSOON	1	EUPHONIUM (Baritone)	2
2ND BASSOON*	1	B $\flat$ EUPHONIUM $\frac{4}{4}$ (Baritone)	2
1ST E $\flat$ ALTO SAXOPHONE	2	TUBA	6
2ND E $\flat$ ALTO SAXOPHONE	2	STRING BASS*	1
B $\flat$ TENOR SAXOPHONE	2	TIMPANI	1
E $\flat$ BARITONE SAXOPHONE*	1	PERCUSSION 1	2
		PERCUSSION 2	2
		PERCUSSION 3/4	2

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$ Horns, B $\flat$ Trombones $\frac{4}{4}$, B $\flat$ Bass $\frac{4}{4}$.

All sets sold on the continent of Europe also include transposed parts for B $\flat$ Trombones (2 $\frac{2}{4}$), B $\flat$ Basses (Tubas) 2 $\frac{2}{4}$ and E $\flat$ Basses ($\frac{4}{4}$) and (2 $\frac{2}{4}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*